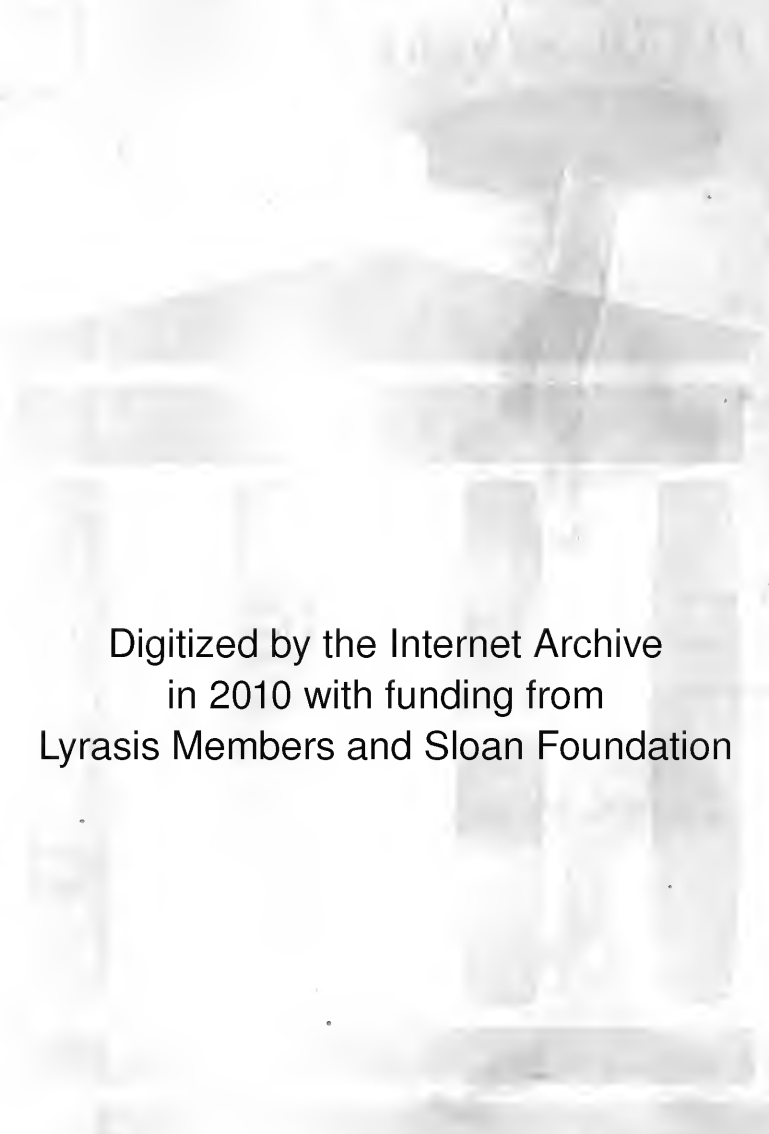


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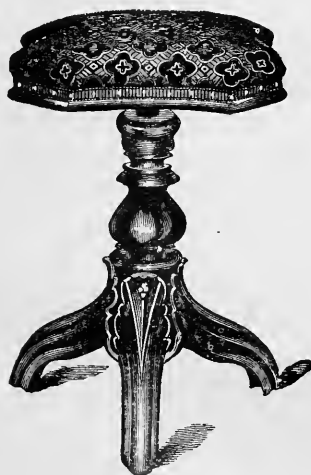


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PIANO STOOLS.

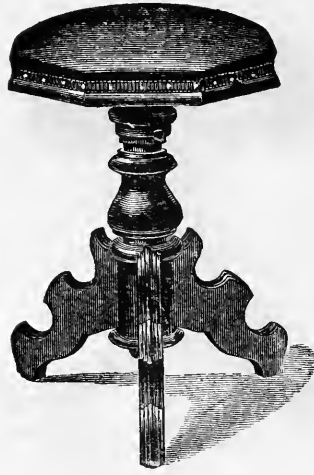


- No. 1. Full Size Round Seat, Covered with *Best Quality* Hair Cloth. Pillar and Legs are Hard Wood, Nicely Finished throughout, making a strong and Durable Stool Each \$3 00
 Seat Covered with Plain Mohair Plush, Dark Maroon. 5 30

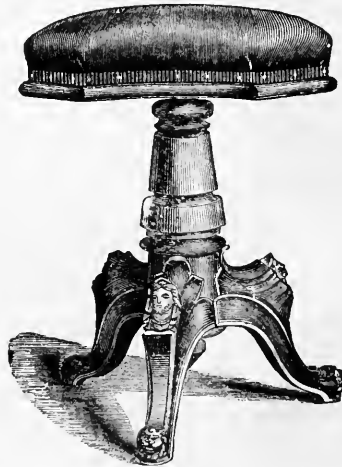


- No. 2. Octagon or Square Sepentine shaped Seat, Covered with *Best Quality* Hair Cloth. Strongly framed together of Hard Wood. Pillar of *best* Hard Wood, Iron legs firmly screwed on, Grained in imitation of Rosewood Each \$4 50
 Seat Covered with Plain Mohair Plush, Dark Maroon. 7 00

PIANO STOOLS. Continued.



- | | | |
|--------|---|--------|
| No. 3. | Octagon or Square Serpentine shaped Seat. Covered with
<i>Best Quality Hair Cloth.</i> | Each |
| | Made entirely of Hard Wood. Framed together same as No. 2. Legs fastened to the Pillar with Hickory Dowels Firmly Glued in place. Handsomely Grained in imitation of Rosewood | \$4 25 |
| | Seat Covered with Plain Mohair Plush, Dark Maroon. | 6 50 |



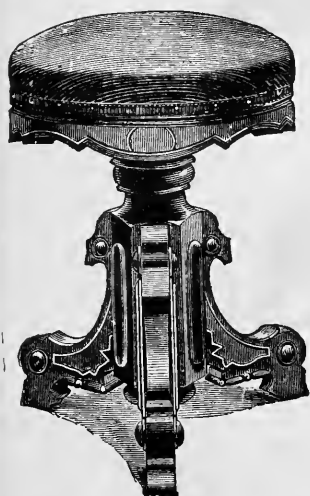
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|--------|--|--------|
| No. 4. | Patent shaped Seat, Covered with Hair Cloth. | Each |
| | Framed together of <i>Best</i> Hard Wood, Hard Wood Pillar, Iron Legs, Firmly Screwed on. Very beautiful Design and Finish | \$4 50 |
| | Seat Covered with Plain Mohair Plush, Dark Maroon. | 7 00 |

PIANO STOOLS. Continued.



No. 5.

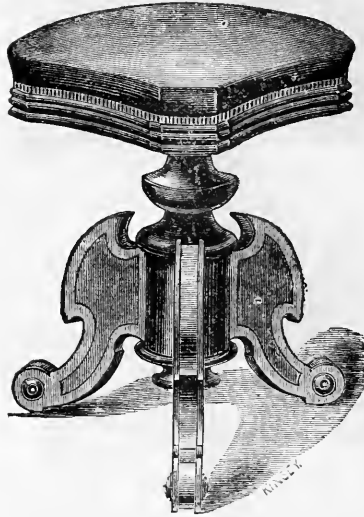
- | | |
|--|--------|
| No. 5. Similar to No. 3. Octagon or Square Serpentine Shaped | Each |
| Seat, Covered with BEST QUALITY Hair Cloth. | |
| with Paneled Legs and Large Pillar, | |
| Beautiful Moulding, Hard Wood, Grained in Imitation | |
| of Rosewood | \$6 25 |
| Seat Covered with Plain Mohair Plush, Dark Maroon. | 8 50 |



No. 7.

- | | |
|------------------------------|---------|
| No. 7. Full Size round Seat | Each |
| with Springs, Substantially | |
| Upholstered with BEST | |
| QUALITY Hair Cloth. | |
| Best | |
| Hard Wood, Grained in imi- | |
| tation of Rosewood | \$ 9 75 |
| Seat Covered with Plain | |
| Mohair Plush, Dark Ma- | |
| roon | 12 25 |

PIANO STOOLS. Continued.

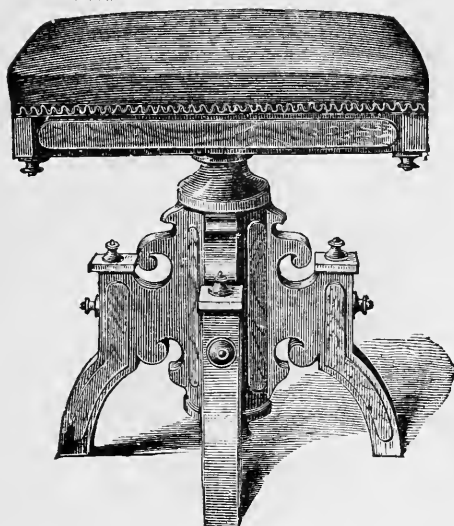


- | | | |
|--------|---|-----------------|
| No. 8. | Full Size Seat, Covered with Hair Cloth,
made of Solid, Hard Wood, Grained in imitation
of Rosewood, Sunk Panels, Very Nicely Finished and
Upholstered | Each
\$ 7 75 |
| | Seat Covered with Plain Mohair Plush, Dark Maroon. | 10 25 |



- | | | |
|------------|---|-----------------|
| No. 8 1/2. | Ottoman Pattern, with Square Seat, Upholstered with
Plain Mohair Plush. It has a large Wrought Iron
Screw, the wood is Maple, and is Nicely Grained in
imitation of Rosewood | Each
\$16 50 |
|------------|---|-----------------|

PIANO STOOLS. Continued.



Each

- o. 9. Ottoman Pattern, Full Size Square Seat, Upholstered with Plain Mohair Plush; made entirely of BEST Hard Wood Elegantly Carved and Inlaid Legs . . . \$19 00
- ano Stool, or Chair, with Back. Designed to secure a support for the back to the performer on the Piano. Particularly desirable for young pupils.
- | | |
|-----------------------|---------|
| Cane Seat . . . | \$ 8 00 |
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| Plush seat . . . | 10 00 |

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Adjustable Seat, for either pattern, extra, \$2.00

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" 5.	14 Staves—Octavo for Piano	.	80	13 33
" 6.	16 Staves—Octavo	.	80	13 33
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" 7.	24 Staves—Octavo	.	80	13 33
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" 9.	18 Staves—Octavo	.	80	13 33
" 9. B	18 Staves—Oblong	.	80	13 33
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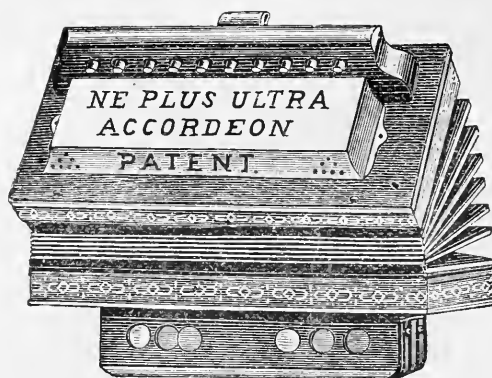
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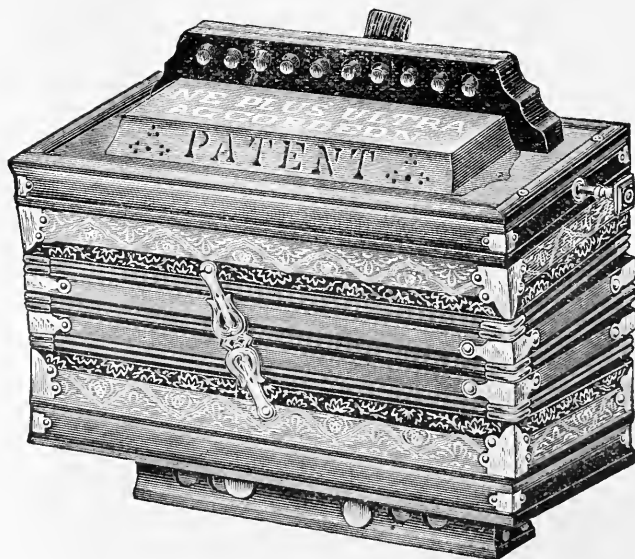
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" 54½.	10 "	"	"	"	"	"	"	3 40



No. 6.

		EACH
No. 6.	10 keys, and basses, 1 set organ reeds, nickel key cover	\$3 00
" 33½.	10 keys, 2 sets organ reeds, 1 stop, moulding, nickel key cover	4 80
" 33.	10 keys, 2 sets organ reeds, 1 stop, moulding, nice finish, large size, nickel key cover	5 65



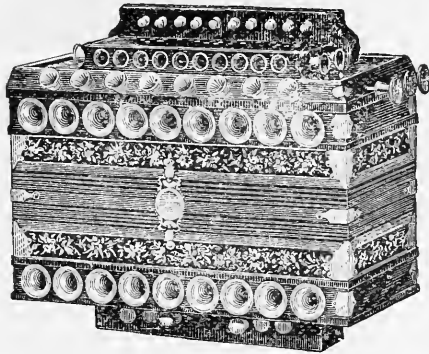
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		EACH
No. 331.	10 keys, 2 sets organ reeds, 1 stop, triple bellows, german silver clasps and corners, metal bound bellows corners, nickel key cover	7 15
" 399.	10 keys, 2 sets organ reeds, 1 stop, double bellows, german silver clasps and corners, mirrors, trumpets &c., nickel key cover	8 50
" 400.	10 keys, 2 sets organ reeds, 2 stops, tremlo, double bellows, german silver clasps and corners, mirrors and trumpets, nickel key cover, large size	9 85
" 134.	10 keys, 2 sets organ reeds, 2 stops, double bellows, german silver clasps and corners, fancy color case, nickel ornaments on corners, bellows folds bound with german silver, trumpets and mirrors in front moulding, nickel key cover	11 15

ACCORDEONS.

7

- | | | | |
|---------|---|------|---------|
| No. 61. | 10 keys, 2 sets organ reeds, 2 stops, double bellows, german silver clasps and corners, 2 rows bugles, bugles in key cover, mirrors, wreaths, large and elegant, nickel key cover | EACH | \$11 50 |
|---------|---|------|---------|



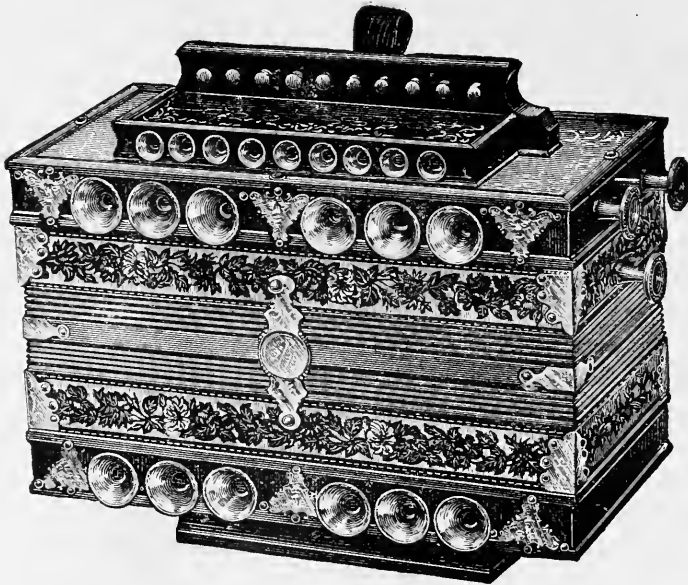
No. 62.

- | | | | |
|---------|---|------|---------|
| No. 62. | 10 keys, 3 sets organ reeds, 3 stops, double bellows, german silver clasps and corners, 2 rows nickel bugles, bugles in key cover, mirrors, wreaths, large size, elegant finish, nickel key cover | EACH | \$13 30 |
| " 4½. | 10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, bugles in key cover, beautifully ornamented top and back | | 8 88 |



No. 6½.

- | | | | |
|---------|--|------|-------|
| No. 6½. | 10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, bugles in key cover, long fancy german silver keys, beautiful silver ornamentation | EACH | 11 50 |
| " 220. | 10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, bugles in key cover, large bugles in moulding, beautiful silver ornaments on front moulding, case ornamented | | 11 50 |

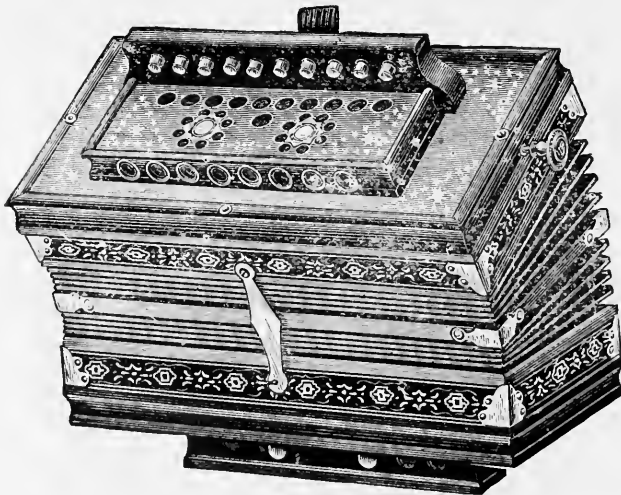


No. 190.

No. 190. 10 keys, 3 sets reeds, 3 stops, tremolo, double bellows, german silver clasps and corners, bugles in key cover, large bugles in moulding, silver ornaments on front moulding, case ornamented, large size

EACH

\$16 30

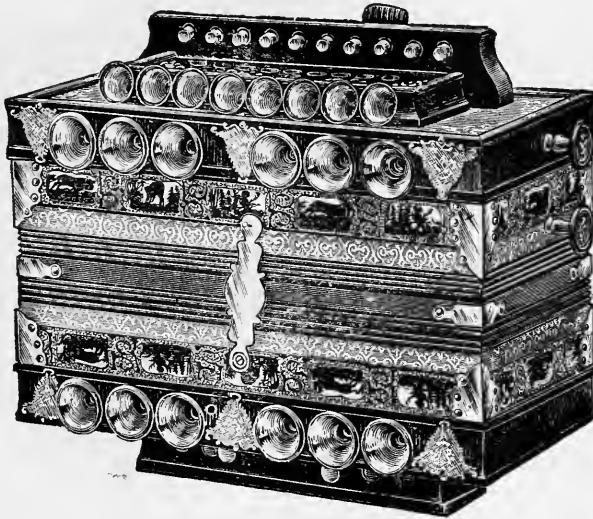


No. 513.

No. 513. 10 keys, 2 sets reeds, 1 stop, blue top with gilt stars, double bellows, german silver clasps and corners

EACH

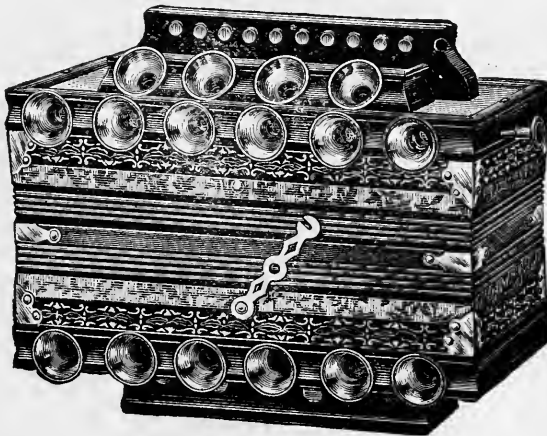
\$6 25



No. 515.

No. 515. 10 keys, 2 sets reeds, 2 stops, tremolo. nickle bugles in mouldings and key cover .

EACH
\$9 60



No. 406.

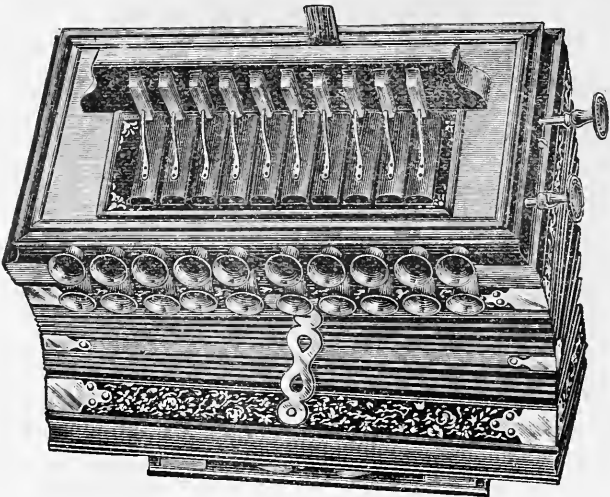
No. 406. 10 keys, 2 sets reeds, 1 stop, 2 rows nickel bugles in mouldings, nickel bugles in key cover, blue top, double bellows, german silver clasps and corners . .

\$5 00

- No. 866.

10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized case with silver beading in mouldings and key cover, nickel bugles in moulding, trumpets in key cover, silver ornamentation, large size

EACH
\$8 90



No. 1101.

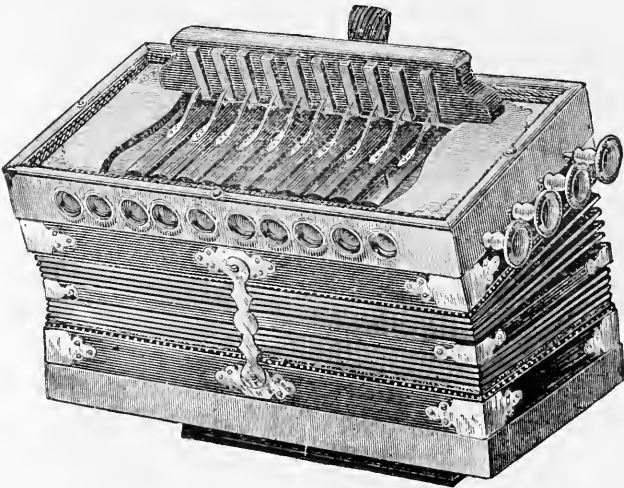
- No. 1101.

10 long ivory faced keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized case, beautifully ornamented with silvered trimmings, 2 rows nickel bugles in upper moulding, sunken key board with silvered lining, polished wood valve covers

EACH
\$11 25
- " 870 1/2.

10 keys, 3 sets reeds, 3 stops, double bellows, german silver clasps and corners, ebonized case, beaded and silvered mouldings, ornamented top

EACH
14 00

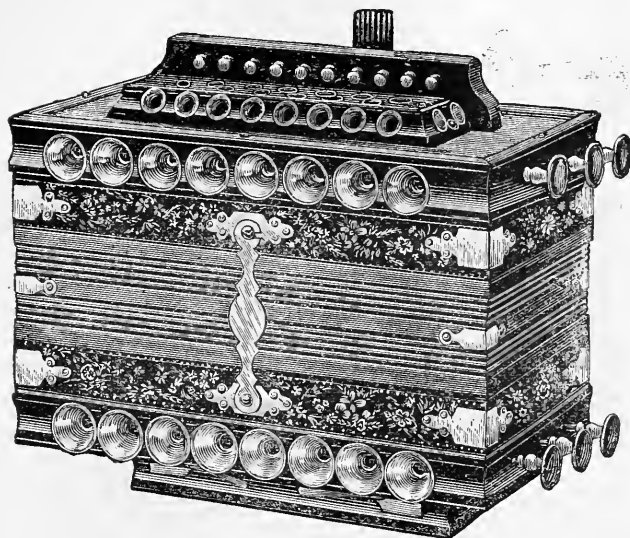


No. 852.

- No. 852.

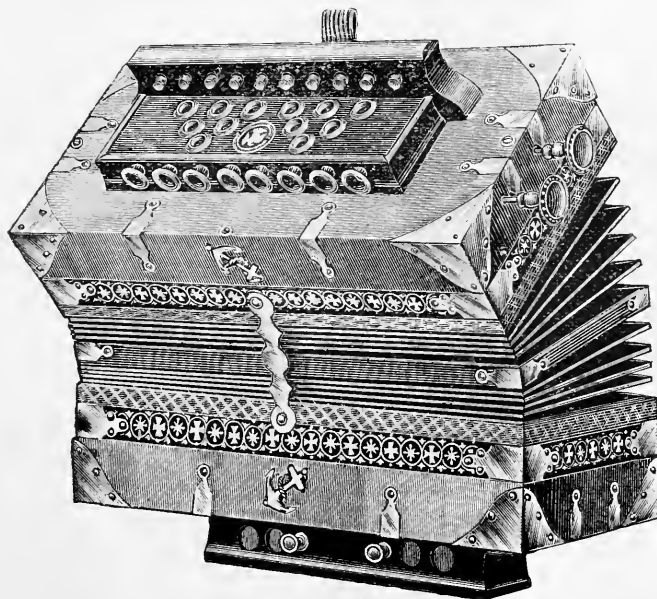
10 long ivory faced keys, 4 sets reeds, 4 stops, double bellows, german silver clasps and corners, oak case, beaded mouldings, new style trumpets, sunken key board, black polished wood key covers

EACH
\$15 00



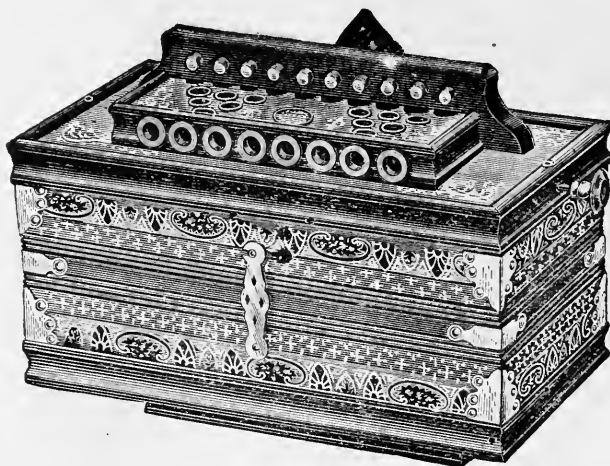
No. 869.

		EACH
No. 869.	10 keys, 2 sets reeds, 6 stops, double bellows, german silver clasps and corners, 2 rows nickel bugles in mouldings, trumpets in key cover, silver ornamentation, large size	\$10 00
" 37½.	10 keys, 2 sets reeds, 2 stops, trumpets and mirrors in moulding, trumpets in key cover	5 55
" 800¼.	10 keys, 2 sets reeds, 1 stop, double bellows, german silver clasps and corners, nickel bugles and mirrors in top, silver ornamentation, large size	5 65
" 42	10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, trumpets in moulding and key cover, blue top, large and showy	5 75



No. 855.

		EACH
No. 855.	10 keys, 2 sets reeds, 2 stops, double bellows, german silver clasps and corners, ebonized case, handsomely trimmed with nickel ornaments, large size	\$7 50

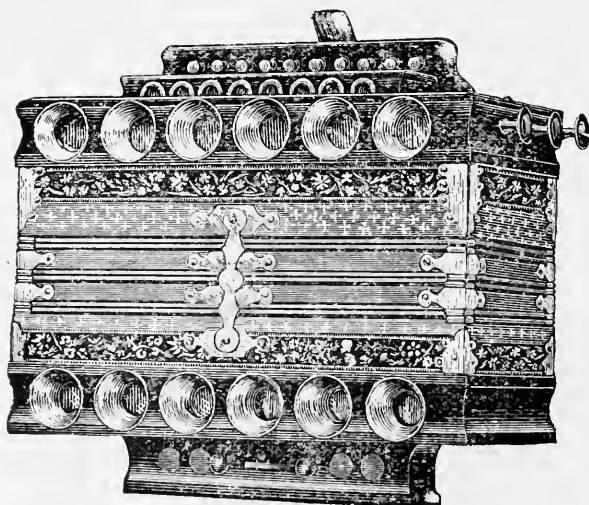


No. 102.

- | | | |
|----------|--|------|
| No. 102. | 10 keys, 2 sets reeds, 1 stop, trumpets in key cover, blue top, silver ornamentation, double bellows, german silver clasps and corners, large size | EACH |
| " 77. | 10 keys, 2 sets reeds, 2 stops, fancy top, long mirrors in moulding, trumpets in key cover, double bellows, german silver clasps and corners, large size | |

\$7 20

10 00



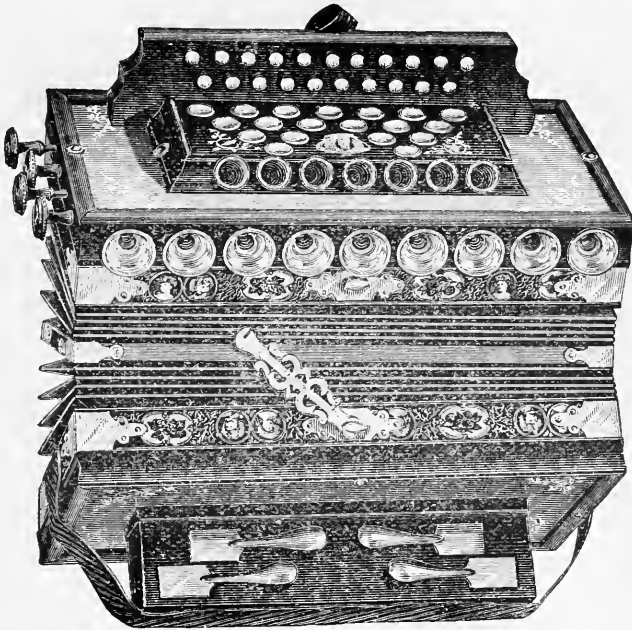
No. 432.

- | | |
|----------|--|
| No. 432. | 10 keys, 2 sets reeds, 3 stops, triple bellows, german silver clasps and corners, ornamented case, bellows folds bound with german silver, large bugles in mouldings |
|----------|--|

EACH

\$13 30

ACCORDEONS WITH TWO ROWS OF KEYS.



No. 479.

		EACH
No. 477.	17 keys, 4 bass keys, 4 sets reeds, 2 stops, double bellows, german silver clasps and corners, nickel bugles in front moulding and key cover, ornamented top . . .	\$15 00
" 478.	19 keys, 4 bass keys, 4 sets reeds, 3 stops, double bellows, german silver clasps and corners, nickel bugles in front moulding and key cover, ornamented top . . .	17 00
" 479.	21 keys, 4 bass keys, 4 sets reeds, 4 stops, double bellows, german silver clasps and corners, nickel bugles in front moulding and key cover, ornamented top . . .	19 00

BLOW ACCORDEONS.

		Each
No. 79.	10 Ivory keys, 2 basses, plain	\$2 22

GERMAN ACCORDEON TRIMMINGS.

BELLS.



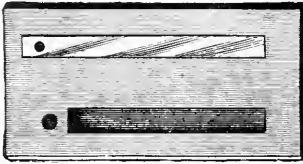
No. 5.

		Per Doz.
No. 5.	Medium size, with hammers	\$7 50

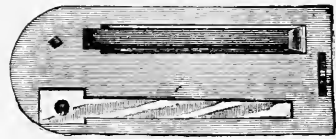
KEYS.

		Per Doz.
No. 2.	Long bass keys, brass	\$1 25
" 2½.	German silver round	0 30
" 2¾.	Ivory top	1 20

KEEDS.



No. 3.



No. 4.

No.	3.	Treble reeds, zinc plate	.	.	.	.	.	.	Per Doz
"	3½	Bass " "	.	.	.	.	.	.	\$1 50
"	4.	Treble " brass "	.	.	.	.	.	.	3 00
"	4½.	Bass " " "	.	.	.	.	.	.	1 90
			.	.	.	.	.	.	5 75

TONGUES.



Nos. 8 & 9.



Nos. 8 & 9.

No.	8.	Brass, assorted sizes	Per Hundred
			\$0 90
"	9.	German Silver, assorted sizes	1 15

SCREWS.



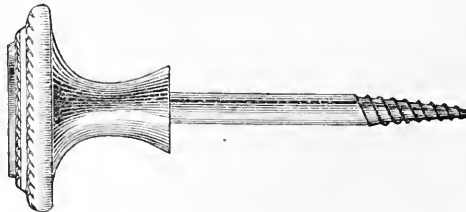
No. 6.



No. 7½.

[illegible]

STOPS.



No. 12.

											Per Doz.
No.	12.	Fancy—for large accordeon	.	.	.	.	.	.	.	.	\$2 50
"	13.	Fancy—for small accordeon	.	.	.	.	.	.	.	.	0 75

Per Doz

\$0 40
0 30
0 40

Per Dog

\$1 80
2 50

Per Doz

\$4 00
4 50

Per Doz

\$0.20

Per Doz

\$0 25
0 50

Each

\$ 8 49
9 60
12 00
10 00

Each

EACH
\$12 50
15 00

Per

Hundred
\$7 50

BANJOS.

No.			Each
10.	Plain rim, sheepskin head, imitation walnut arm	.	\$2 00

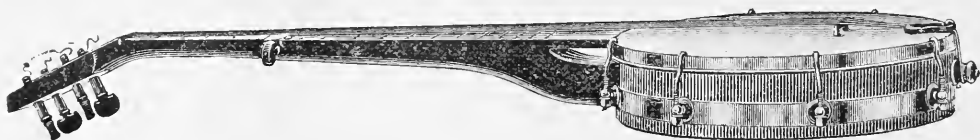
BANJOS WITH 4 BRACKETS.

No.			Each
14½.	Plain rim, calfskin head	.	\$3 75
15.	Ebonized rim, polished nickel band inlaid, ball brackets, calfskin head, ebonized arm, fretted	.	4 37

BANJOS WITH 6 BRACKETS.

No.			Each
17.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm, fretted	.	\$4 75
192½.	Imitation rosewood rim, brass hoop, calfskin head, walnut arm, fretted	.	4 75
191.	Ebonized rim, fancy flowers, nickel star brackets, calfskin head, nickel hoop, ebonized arm, fretted	.	5 22

BANJOS WITH 8 BRACKETS.



No. 22.

No.			Each
22.	Ebonized rim, polished nickel band inlaid, ball brackets, calfskin head, ebonized arm, fretted	.	\$4 75
21.	Imitation rosewood rim, calfskin head, brass hoop, walnut arm, inlaid frets	.	5 00
123.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm, fretted	.	5 00

BANJOS WITH 12 BRACKETS.

No.			Each
13.	Stained rim, calfskin head, ball brackets, walnut arm, fretted	.	\$5 00
124.	Nickel plated rim wood lined, ball brackets, calfskin head, imitation walnut arm, fretted	.	6 25
44.	Ebonized rim, nickel plated hoop and brackets, calfskin head, ebonized arm, rosewood finger board, raised german silver frets	.	10 20

BANJOS WITH 16 BRACKETS.



No. 45.

No.			Each
56.	Ebonized rim, polished nickel band inlaid, ball brackets, calfskin head, ebonized arm, fretted	.	\$ 6 15

			Each
No. 27.	Nickel-plated rim, wood lined, ball brackets, calfskin head, imitation walnut arm, fretted		7 00
" 42.	Nickel-plated rim, wood lined, ball brackets, calfskin head, walnut arm, inlaid frets		8 00
" 55.	Rosewood rim, polished nickel band inlaid, ball brackets, calfskin head, polished walnut arm, inlaid frets		13 33
" 55½	Same as No. 55, but with raised frets		15 60
" 45.	Ebonized rim, nickel trimmings, ball brackets, calfskin head, ebonized arm, rosewood finger-board, raised frets		12 50

BANJOS WITH 24 BRACKETS.



No. 33½.

			Each
No. 33½	Nickle-plated rim, wood lined, imitation walnut arm fretted, ball brackets, calfskin head		7 80
" 196.	Ebonized rim, nickle ball brackets, calfskin head, ebonized arm, raised german silver frets		16 25

PICCOLO OR SMALL BANJOS.

			Each
No. 7.	8 inch sheepskin head, tacked on		\$1 63
" 14¾.	Dark stained rim, 4 ball brackets, calfskin head, imitation walnut arm		2 10
" 8.	Nickel plated rim, wood lined, 4 ball brackets, calfskin head, imitation walnut arm		2 50
" 175.	Polished brass rim, 6 eagle brackets, calfskin head, imitation walnut arm, fretted		3 12
" 37½.	Nickel plated rim, wood lined, 8 ball brackets, calfskin head, walnut arm, inlaid frets		5 00
" 194½.	Dark polished rosewood rim, 12 nickel ball brackets, polished walnut arm, fancy frets inlaid		10 15

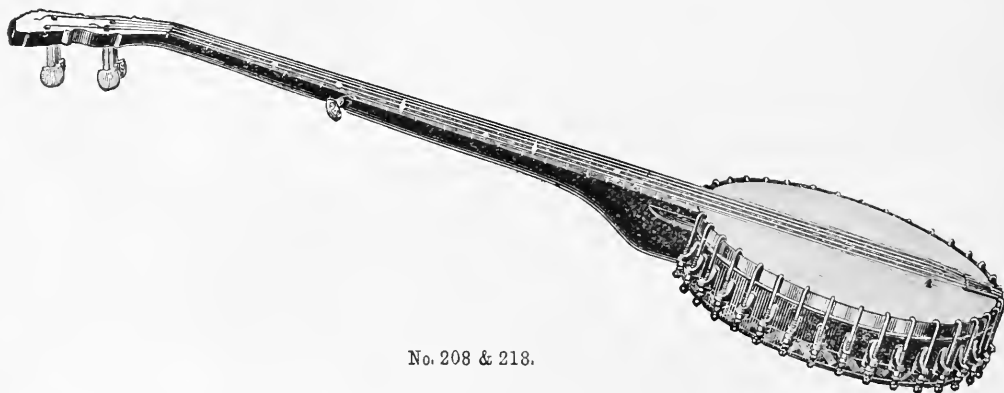
HAYNES' EXCELSIOR BANJOS.

			Each
No. 200.	Rosewood rim, polished walnut arm, ebony finger board, inlaid frets, 24 No. 13 nickel plated brackets, nickel plated hoop, ebony pegs and tail piece		\$22 50
" 202.	Inlaid rosewood rim, polished walnut arm, ebony finger board, inlaid ivory frets, and positions 24 No. 13 nickel plated brackets, ebony pegs and inlaid ebony tail-piece		28 50
" 204.	Inlaid rosewood rim, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and positions, 30 No. 11 nickel plated brackets, with combination nuts and protector, heavy grooved top hoop, ebony pegs and carved ivory tail piece, arm and rim french polished		39 00



No. 206.

- | | | |
|----------|--|-----------------|
| No. 206. | Fancy inlaid rosewood rim, lined with bird's eye maple, walnut arm, ebony finger-board, inlaid ivory frets, and pearl positions, 34 nickel plated oblong brackets with combination nuts and protectors, heavy grooved top hoop, inlaid pegs and tail piece, or ivory tail piece, arm and rim french polished | Each
\$43 50 |
|----------|--|-----------------|

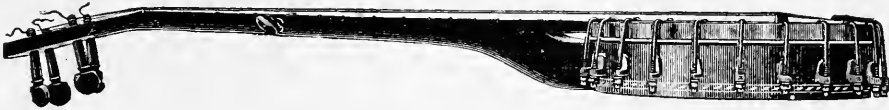


No. 208 & 218.

- | | | |
|----------|--|---------|
| No. 208. | Inlaid rosewood rim lined with mahogany, and handsomely inlaid around lower edge, San Domingo mahogany arm, ebony finger board, inlaid ivory frets and pearl positions, 34 new style oblong nickel plated brackets with combination nuts and protectors, heavy grooved top hoop, carved ivory pegs and tail piece, arm and rim french polished | \$51 00 |
|----------|--|---------|

- | | | |
|----------|---|---------|
| | | Each |
| No. 210. | Rosewood rim with metallic top, elegant border inlaid around lower edge, San Domingo mahogany arm, ebony finger board with ivory edges, inlaid ivory frets and handsomely inlaid pearl positions, 36 latest style nickel plated brackets, with fancy combination nuts and protectors, new style heavy grooved top hoop, carved ivory pegs and tail piece, arm and rim french polished . | \$60 00 |

LADIES' BANJOS.



No. 212.

- | | | |
|----------|--|---------|
| | | Each |
| No. 212. | Nine inch rosewood rim, fancy inlaid border, polished walnut arm, rosewood finger-board, inlaid frets, 20 new style long nickel plated brackets, ebony pegs and tail piece | \$18 00 |
| No. 214. | Nine inch rosewood rim, with fancy inlaid border, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and positions, 20 new style nickel plated brackets, with combination nuts and protectors, heavy grooved top hoop, ebony pegs, and inlaid tail piece, arm and rim french polished . | \$30 00 |

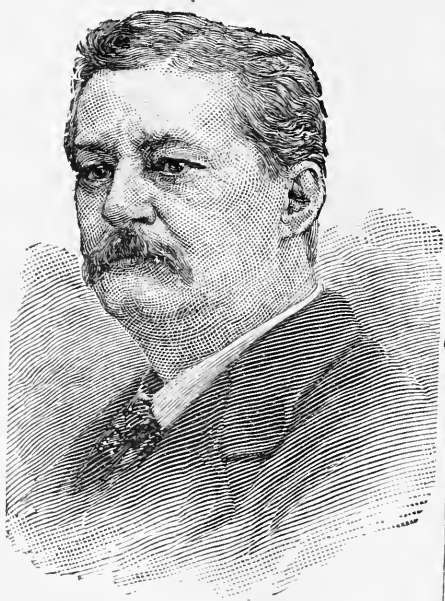


No. 216.

- | | | |
|----------|---|---------|
| | | Each |
| No. 216. | Ten inch rosewood rim with fancy inlaid border, lined with bird's eye maple, walnut arm, ebony finger board, inlaid ivory frets and pearl positions, 28 oblong nickel plated brackets, with combination nuts and protectors, heavy grooved top hoop, inlaid pegs and tail piece, arm and rim french polished | \$40 50 |
| No. 218. | Ten inch rosewood rim lined with mahogany and handsomely inlaid around lower edge, San Domingo mahogany arm, ebony finger board, inlaid ivory frets and pearl positions, 28 new style oblong nickel plated brackets with combination nuts and protectors, heavy grooved top hoop, carved ivory pegs and tail piece, arm and rim french polished | \$48 00 |
| No. 220. | Ten inch rosewood rim with metallic top and elegant border inlaid around lower edge, San Domingo mahogany arm, ebony finger board with ivory edges, inlaid ivory frets and handsomely inlaid pearl positions, 30 latest style nickel plated brackets with fancy combination nut and protectors, new style heavy grooved top hoop, carved ivory pegs and tail piece, arm and rim french polished . | \$57 00 |

NOTE.—The HAYNES EXCELSIOR BANJOS are not factory made. Each and every part is made by an artistic workman and also a fine performer and teacher of this beautiful instrument. Our customers are assured that no efforts or expense are spared in making the HAYNES EXCELSIOR BANJOS first-class in every particular. Banjos to order, any style. Repairing a specialty.

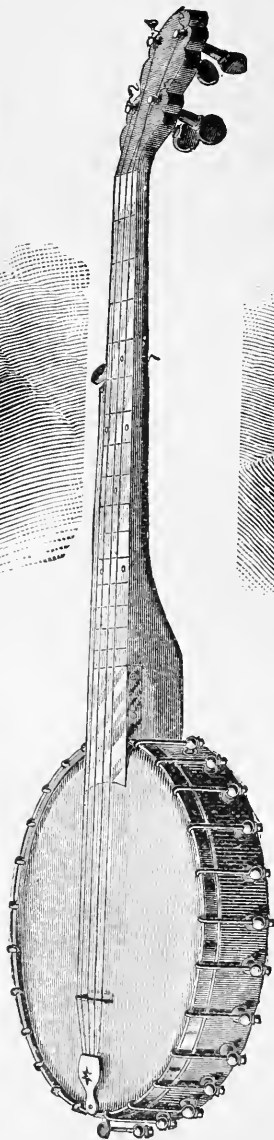
GENUINE HENRY C. DOBSON & SON PATENT SILVER BELL BANJOS.



HENRY C. DOBSON.



G. CLIFTON DOBSON.



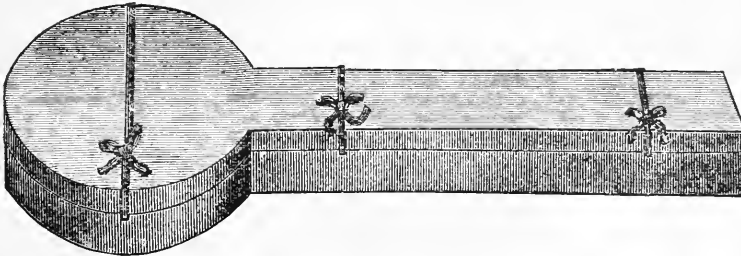
No.		Each
1.	Fine model, silver rim, 20 burnished brackets, fine head and strings, patent movable metal fingerboard, patent tail piece, raised german silver frets	\$21 00
2.	Rosewood, veneered handle, highly polished, 22 silver screws, silver rim, patent movable metal fingerboard, patent tail piece, raised german silver frets	28 00
3.	Handle scroll top, veneered with rosewood, highly polished, raised german silver frets, extra keys, silver rim, 24 silver screws, patent movable metal fingerboard, patent tail piece	34 00

			Each
No.	4.	Fancy handle, with ebony fingerboard, inlaid keys, silver rim, wire bound on both edges, 24 screws, rounded butts, raised frets, extra finish throughout . . .	\$ 48 00
"	5.	Elegantly finished ladies' size banjo, with silver plated patent machine head, patent metal fingerboard, patent tail piece	80 00

NOTE.—THE PATENT SILVER BELL BANJOS, are the fruit of a life-long study and experiment, by the only real inventor among the many self called banjo inventors of the present age. Mr. Henry C. Dobson stands alone at the top of the list of professional artist banjo makers of America, being a truly artistic performer, and a teacher of great ability for thirty years. It is only necessary to say for his banjos, that they are made by artistic workmen, under the supervision of this great inventor at his place of business in New York.

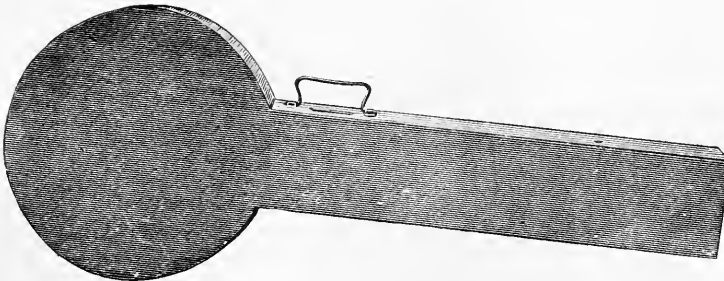
BANJO TRIMMINGS.

CASES.



No. 8.

No.	S.		Each
No.	8.	Paper	\$1 30
"	10.	Paper, lined with dark color flannel	3 12



No. 11

			Each
"	11.	Wood half lined, hooks and lock	\$4 75

BANJO TRIMMINGS.

BANJO CASES.



No. 23.

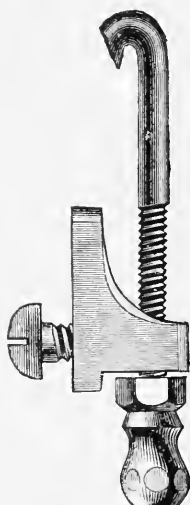
												Each
No.	23.	Light russet leather, with handle	.	.	.	.	.	.	.	.	.	\$12 50
"	24.	Heavy black " " "	.	.	.	.	.	.	.	.	.	6 25

BANJO BAGS.

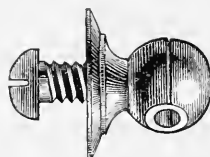
											Each
No.	1.	Dark cambrie, with fancy white buttons	.	.	.	.	.	.	.	.	\$1 13
"	2.	Green cloth, imitation baize, fancy pearl buttons	.	.	.	.	.	.	.	.	2 75
"	3.	Green baize, "genuine" " " "	.	.	.	.	.	.	.	.	4 00

BANJO BRACKETS.

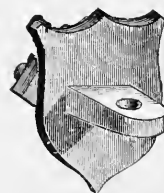
(For prices, see page 23.)



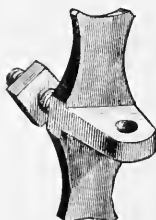
No. 11.



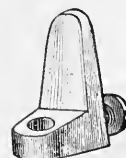
No. 1 & 0.



No. 3.



No. 4.



No. 12.

For illustration of other style brackets, see page 22.

Any of the above brackets nickel plated, \$1.20 per dozen extra.

For "Banjo Heads," see "Drum Heads," page 61.

[illegible]

BANJO KEYS OR PEGS.

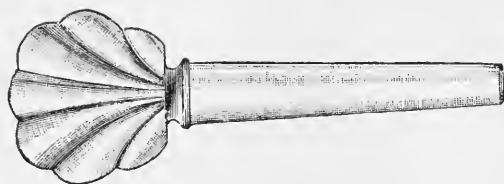
(See prices on page 25.)



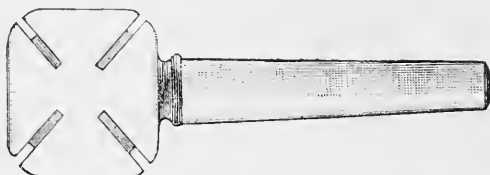
No. 233.



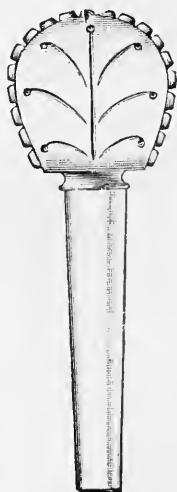
No. 338



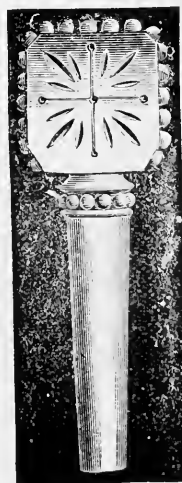
No. 339.



No. 340.



No. 341.



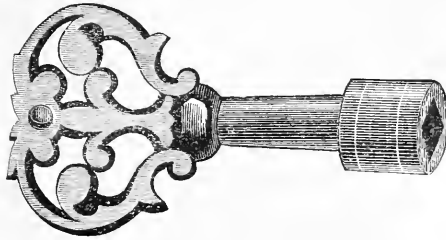
No. 342.

BANJO KEYS OR PEGS.

(See cuts on page 24.)

										Per Doz
No.	200.	Ebony with pearl dot inlaid	.	.	.	.	.	.	.	\$1 20
"	233.	" " " inlaid sides	.	.	.	.	.	.	.	1 80
"	237.	" " " " "	.	.	.	.	.	.	.	5 00
"	338.	Ivory, plain	.	.	.	.	.	.	.	7 50
"	339.	" shell	.	.	.	.	.	.	.	10 50
"	340.	" maltese cross	.	.	.	.	.	.	.	10 50
"	341.	" beaded, round	.	.	.	.	.	.	.	10 50
"	342.	" " square	.	.	.	.	.	.	.	12 00

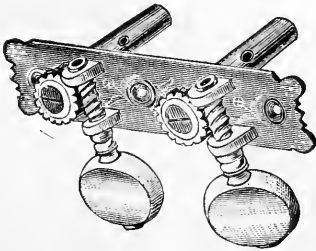
BANJO WRENCHES.



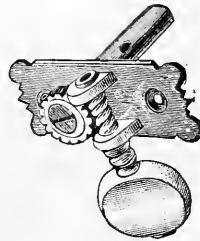
No. 1.

										Per Doz
No.	1.	Brass	.	.	.	.	.	.	.	\$2 13
"	1½.	" nickel plated	.	.	.	.	.	.	.	3 32
"	20.	" fork	.	.	.	.	.	.	.	1 75

BANJO MACHINES, OR PATENT HEADS.



No. 14.



No. 14.

										Per Set
No.	2.	Brass	.	.	.	.	.	.	.	\$1 32
"	14.	German Silver	.	.	.	.	.	.	.	3 00

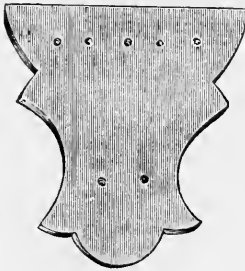
BANJO STRINGS.

No.	30.	4th string.	Wound on selected silk, 40 inches long	.	.	.	.	.	Per Doz \$1 10
"	130.	1st string.	Selected gut, polished	.	.	.	.	.	Per Bundle \$3 40
"	130¼.	"	" rough	.	.	.	.	.	3 40

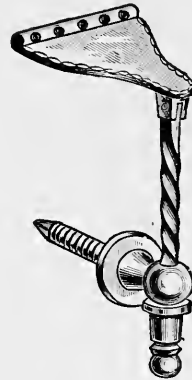
NOTE.—For 2d and 3d Banjo strings, use Violin E and A strings

BANJO TAILPIECES.

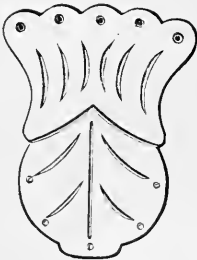
(See prices on page 27.)



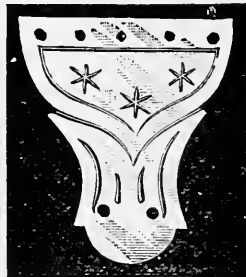
No. 5 & 6.



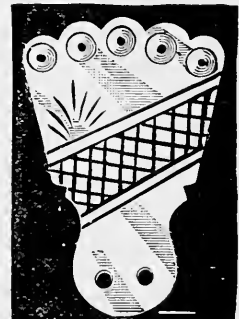
No. 46.



No. 44.



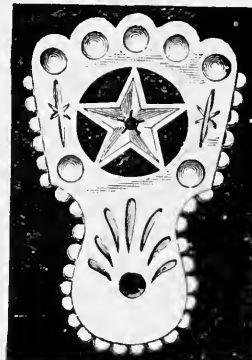
No. 33.



No. 34.



No. 35.



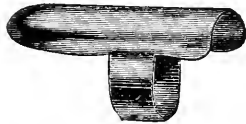
No. 36.



No. 41.

(See cuts on page 26.)

BANJO THIMBLES.

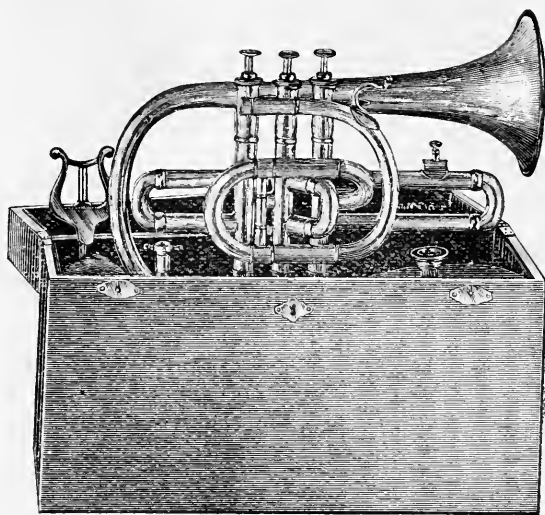


No. 25.

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BAND INSTRUMENTS.

CORNOPEONS WITH PISTON VALVES.

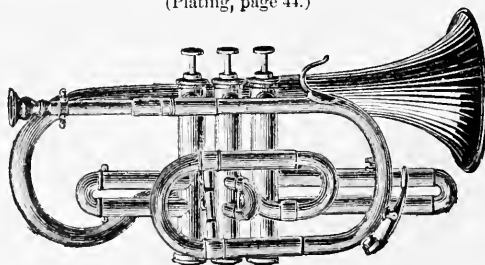


No. 263.

		Each
No.	263. B♭ Cornopeon, brass, with B♭ and A set pieces, book rack, nickel plated mouth piece, in wood case	\$11 20
"	263½. B♭ Cornopeon, nickel plated, with B♭ and A set pieces, book rack, in wood case	13 20
"	264. E♭ Cornopeon, brass, with book rack, nickel plated mouth piece, in wood case	11 20
"	264½. E♭ Cornopeon, nickel plated, with book rack, in wood case	13 20

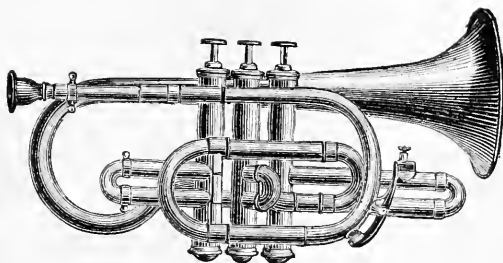
PATENT LIGHT PISTON VALVE CLEAR BORE CORNETS, MANUFACTURED BY A. HILLERON, PARIS.

(Plating, page 44.)



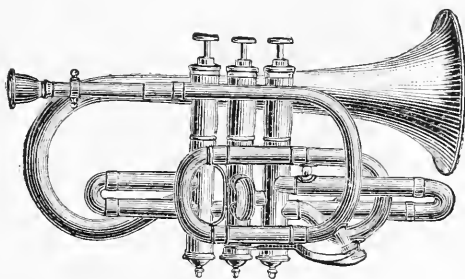
No. 70.

		Each
No.	70. B♭ Cornet, brass, with B♭ and A set pieces, book rack, water key, and german silver mouth piece, springs on top of valves, in wood case	\$24 40



No. 445.

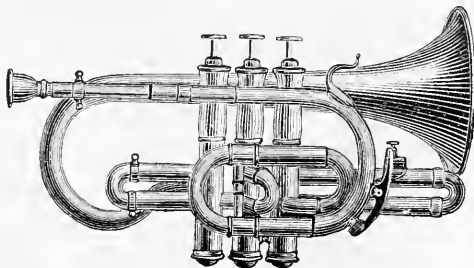
		Each
No. 445.	B \flat Cornet, brass, BESSON model, with B \flat , A, A \sharp and G set pieces, book rack, water key and german silver month piece, german silver valves, springs on top, in wood case	\$32 00
" 462.	B \flat Cornet, brass, ARTISTIC model, with B \flat , A, A \sharp and G set pieces, book rack, water key, and german silver month piece, german silver valves, springs on top, in new style leather case	36 00



No. 488.

		Each
No. 488.	B \flat Cornet, brass, COURTOIS model, with B \flat , A, A \sharp and G set pieces, book rack, double water key, and german silver month piece, german silver valves, springs on top, in wood case	\$45 00

C CORNETS, MANUFACTURED BY A. HILLERON, PARIS.



No. 60.

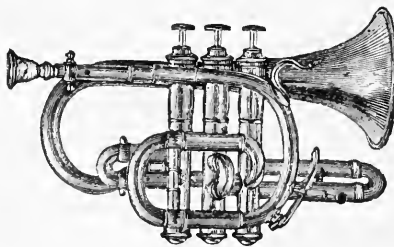
(See cut of Cornet No. 60, on page 29.)

			Each
No.	60.	C Cornet, brass, ARTISTIC model, with C, B \flat , A and A \flat set pieces, book rack, water key, and german silver mouth piece, springs on top of valves, in wood case	\$30 00
"	77.	C Cornet, brass, BESSON model, with C, B \flat , A and A \flat set pieces, book rack, water key, and german silver mouth piece, springs on top of valves, in wood case.	50 00

E \flat CORNETS, MANUFACTURED BY A. HILLERON, PARIS.

No. 40.

			Each
No.	40.	E \flat Cornet, brass, ARTISTIC model, with E \flat , D, D \flat and C set pieces, book rack, water key, and german silver mouth piece, springs on top of valves, in wood case.	\$24 00

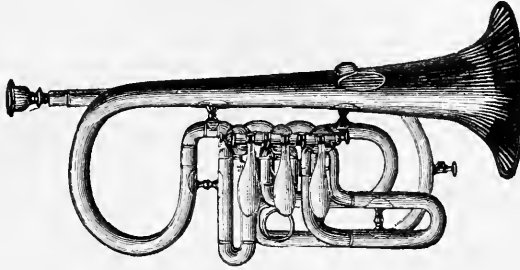


No. 64.

			Each
No.	64.	E \flat Cornet, brass, POCKET model, with book rack, water key, and german silver mouth piece, springs on top of valves, in wood case	\$26 00
"	45.	E \flat Cornet, brass, ENGLISH model, with book rack, water key, and german silver mouth piece, springs on top of valves, in wood case	32 00

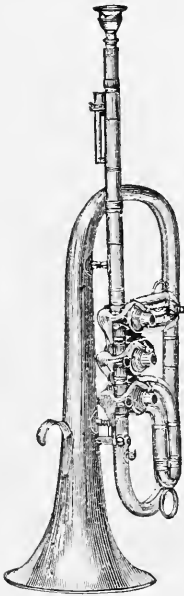
NOTE. — Hilleron Cornets are warranted to be in good tune and perfectly free blowing. We have testimonials from many of our best performers assuring us there is nothing better at any price. (Plating, page 44.)

ORCHESTRA CORNETS, ROTARY VALVES.

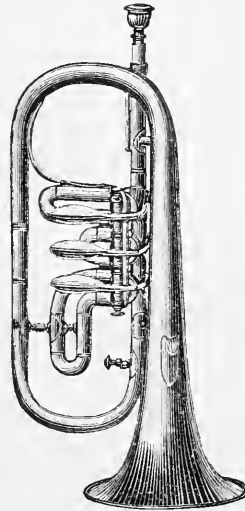


No. 6.

			Each
No.	5.	B \flat Cornet, brass, top action, with B \flat , A, A \sharp and G set pieces and book rack	\$22 00
"	6.	B \flat Cornet, brass, side action, with B \flat , A, A \sharp and G set pieces and book rack	22 00
"	11.	B \flat Cornet, german silver, top action, with B \flat , A, A \sharp and G set pieces and book rack.	28 00
"	12.	B \flat Cornet, german silver, side action, with B \flat , A, A \sharp and G set pieces and book rack	28 00

E \flat CORNETS, ROTARY VALVES.

No. 1.



No. 2.



No. 3.



No. 4.

No.			Each
No.	1.	E \flat Cornet, brass, top action, with screw set piece and book rack,	\$17 00
"	2.	E \flat Cornet, brass, side action " " " " " " " "	19 50

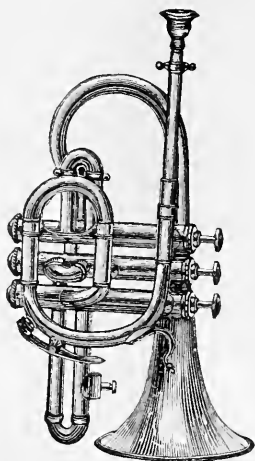
(See cuts of Cornets 3 & 4 on page 31.)

No.	3.		Each
	4.	E2 Cornet, brass, top action, with screw set piece and book rack, pocket model	\$17 00
"	7	E2 Cornet, brass, side action " " " " " " " " " "	19 50
"	8.	E7 Cornet, german silver, top action, with screw set piece and book rack	24 50
"	9.	E2 Cornet, " " side action " " " " " " " " " "	26 75
"	10.	E2 Cornet, " " top action " " " " " " " " " " pocket model	27 00
"		E2 Cornet, " " side action " " " " " " " " " "	27 00

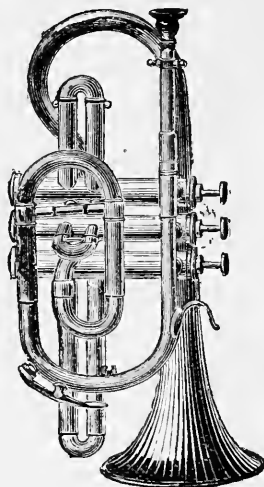
PATENT LIGHT PISTON VALVE CLEAR BORE BAND INSTRUMENTS, MANUFACTURED
BY A. HILLERON, PARIS.

All with book rack, and german silver mouthpieces.

(Plating, page 44.)

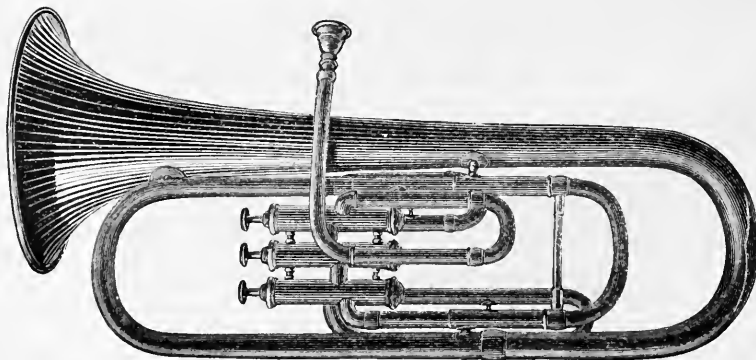


No. 40.



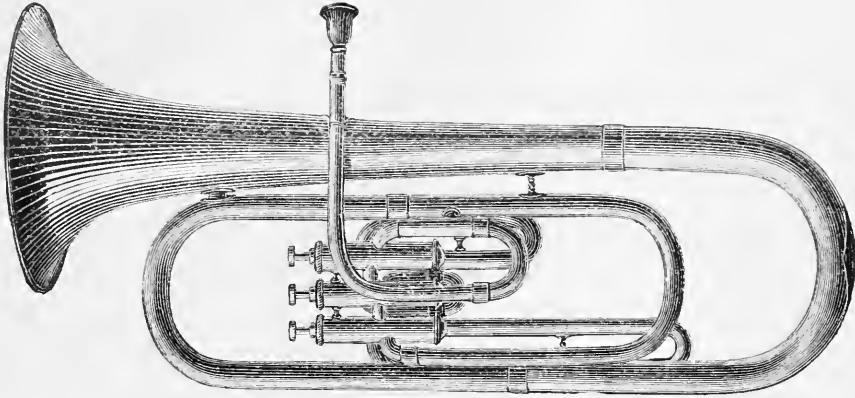
No. 70.

No.	40.	E♭ Cornet, brass, in case. (See description on page 30)	.	.	.	.	Each
"	50.	B♭ Cornet, " " " (" " " " 28)	24 00
			24 40



No. 75.

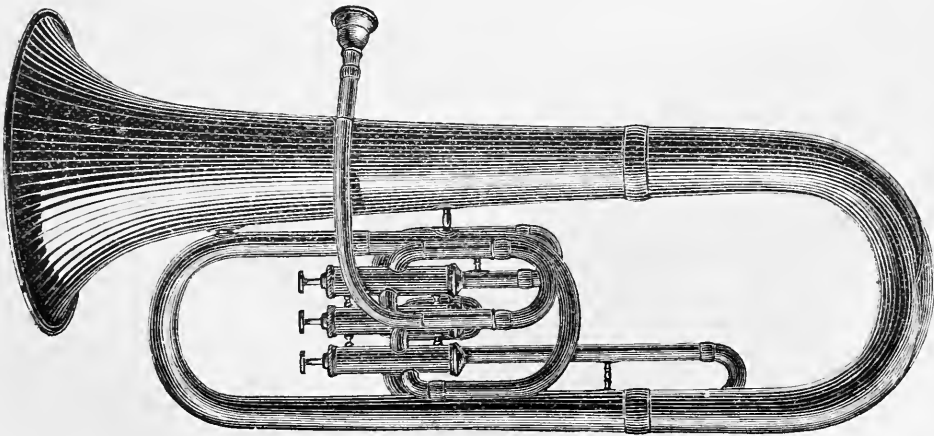
No.	75.	E ^b Alto, brass, short model, bell upright	Each 28 80
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No. 80.

Each
\$32 00

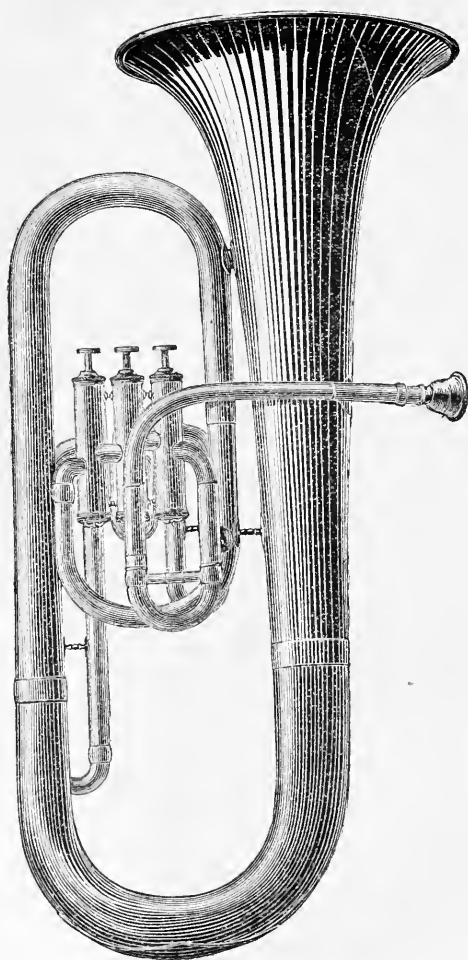
No. 80. B2 Tenor, brass, short model, bell upright,



No. 85.

Each
\$40 00

No. 85. B2 Baritone, brass, short model, bell upright



No. 86.

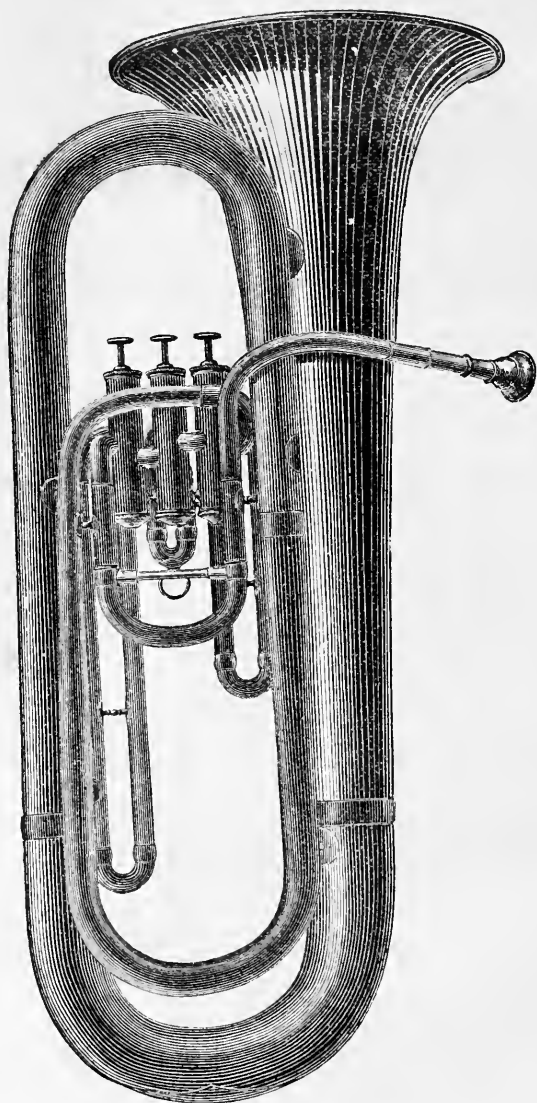
No.	86.	B♭ Bass, brass, short model, bell upright	Each \$43.20
-----	-----	---	-----------	-----------------



No. 90.

No. 90. E♭ Bass, brass, short model, bell upright

Each
\$52 80



No. 95

										Each
No.	95.	E♭	Bass, brass, large, bell upright	.	.	.	.	.	.	\$ 60 00
"	100.	BB♭	Bass, brass, monster, bell upright	.	.	.	.	.	.	170 00

PATENT LIGHT

PISTON VALVE

BAND INSTRUMENTS.

SPECIAL.

No.		Each.
500.	E♭ Cornet, brass, ENGLISH Model, with 2 prong book-rack with square shank, german silver valves, springs on top, long fancy valve caps at bottom of pistons, german silver mouthpiece, and water key	\$19 80
501.	B♭ Cornet, brass, ARTISTIC Model, with B♭ and A set pieces, 2 prong book-rack with square shank, german silver valves, springs on top, long fancy valve caps at bottom of pistons, german silver mouthpiece, and double water key	20 00
502.	E♭ Alto, brass, bell upright	22 00
503.	B♭ Tenor " " "	24 50
504.	B♭ Baritone, brass, bell upright	28 00
505.	B♭ Bass " " "	30 00
506.	E♭ " " " "	40 00
507.	E♭ " large, " " "	45 00
508.	E♭ Alto " bell front	22 00
509.	B♭ Tenor Trombone, brass. (Model of No. 354, page 43.)	24 50

These instruments are same models as HILLERON Horns on pages 32 to 36. Each with 2 prong book rack with square shank, german silver valves, german silver mouthpiece, and water key.

JOHN C. HAYNES & CO.

33 COURT STREET, BOSTON, MASS.

SOLE AGENTS.

STILL A. 207515

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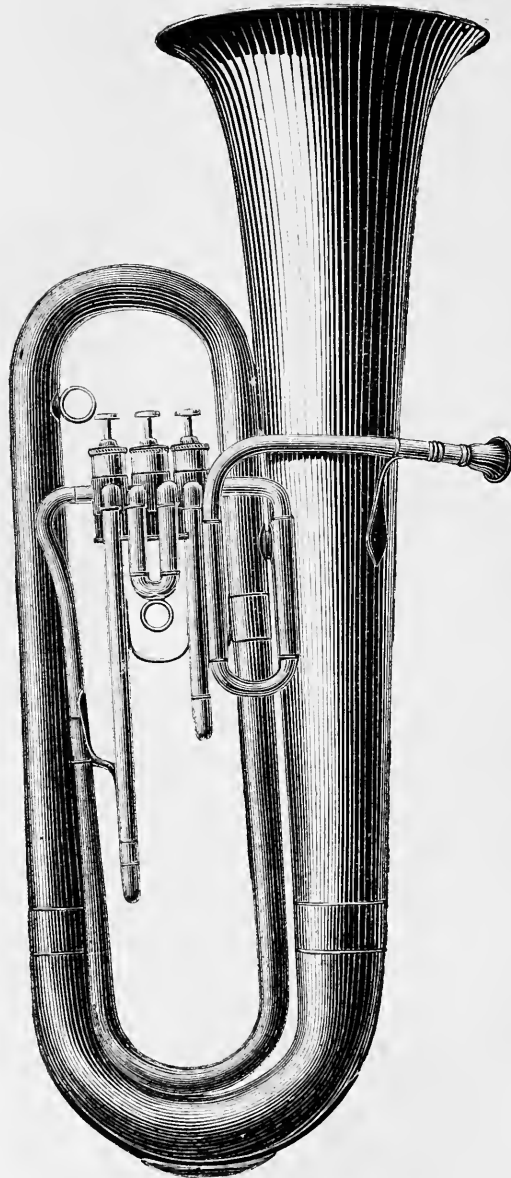
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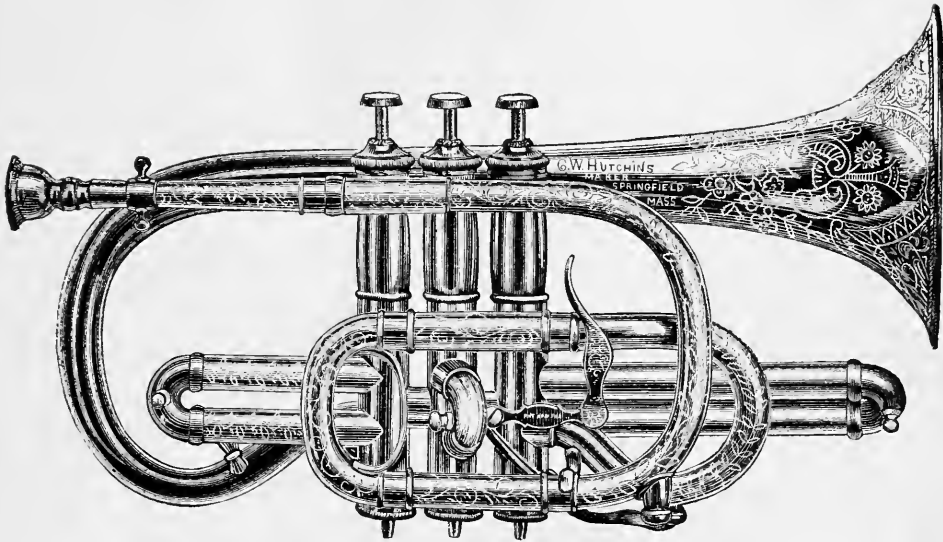
No. 305.

No. 305. E♭ Bass, brass, large, bell upright

Each
\$40 00

CORNETS MANUFACTURED BY C. W. HUTCHINS.

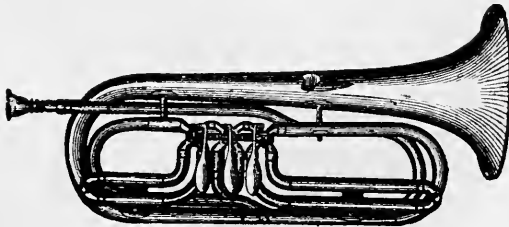
(Acknowledged to be the finest American Cornets Manufactured.)



No. 205.

		Each
No. 205.	B♭ Cornet, brass, plain, EMERSON model, with patent water key, B♭ and A set pieces and book rack	\$90 00
" 206.	B♭ Cornet, brass, plain, BESSON model, with patent water key, B♭ and A set pieces and book rack	68 00
" 207.	E♭ Cornet, brass, piston valves, with screw set piece and book rack	77 00

BELL FRONT ALTOS.



No. 333.

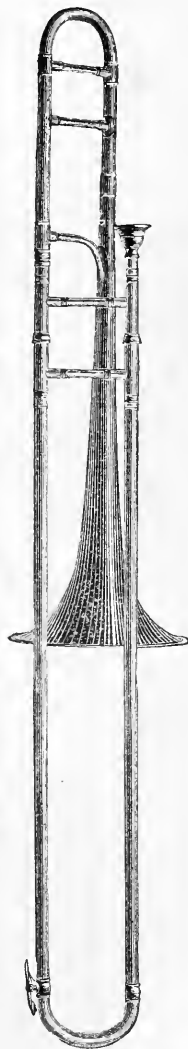
		Each
No. 338.	E♭ Alto, brass, rotary valves, side action	\$30 00
" 339.	E♭ Alto, brass, with patent light piston valves. (Manufactured by A. HILLERON, Paris.)	30 40

SLIDE TROMBONES, MANUFACTURED BY
A. HILLERON, PARIS.

PATENT LIGHT PISTON VALVE, CLEAR BORE TROM-
BONES, MANUFACTURED BY A. HILLERON, PARIS.



No. 354.



No. 377.

		Each
No. 327.	E♭ Alto, brass, second quality	\$24 00
" 329.	E♭ " " " "	30 40
" 328.	B♭ Tenor " second quality	24 00
" 354.	B♭ " " " "	31 20
" 362.	B♭ Baritone, brass	39 20
" 356.	B♭ Bass, brass	42 00

		Each
No. 326.	E♭ Alto, brass	\$16 00
" 377.	B♭ Tenor " " "	16 00
" 332.	B♭ " " " "	23 20
" 358.	B♭ Bass " " "	18 00

All Trombones with water key and german silver mouth piece.

PLATING.

Nickel plating, best quality, warranted. Silver plating, quadruple plate, warranted.

	Each
Cornopeans, with nickel	\$3 75
Cornets " "	5 00
Altos " "	7 50
Tenors " "	8 14
Baritones " "	10 00
B \flat Basses " "	11 88
E \flat " " "	13 78
E \flat " large " "	15 00
Slide trombones with nickel	7 50
Valve " " "	8 14
Helicon basses " " "	20 00
Mouth pieces, small, with nickel	0 50
" " large " "	0 64
Cornets, with silver, satin finish	18 40
" " " " " gold in bell	26 88
" " " " " and gold tips	40 00
" " " burnished	22 50
Altos " " satin finish	40 20
Tenors " " " "	45 00
Baritones " " " "	57 50
B \flat Basses " " " "	57 50
E \flat " " " "	82 50
E \flat " large, with silver, satin finish	87 50
Slide trombones " " " "	40 00
Valve " " " "	45 00
Helicon basses " " " "	100 00
Mouth pieces, small, with silver, burnished	1 00
" " large " " " "	1 25

NOTE — An extra charge will be made for buffing instruments when badly soiled or scratched.

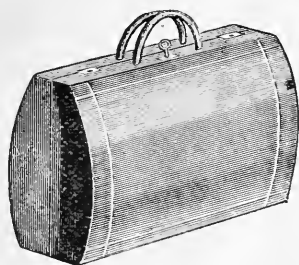
BAND INSTRUMENT FITTINGS.

CORNET CASES.

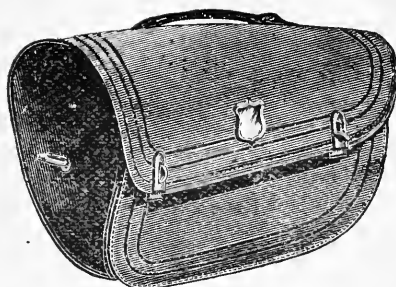


No. 5.

No.	Each
3. For E \flat Cornet, wood, black varnished, with handle, hooks and lock, flannel lined	\$3 00
10. For B \flat Cornet " " " " " " " " " "	3 00



No. 24.



Nos. 21 & 31.

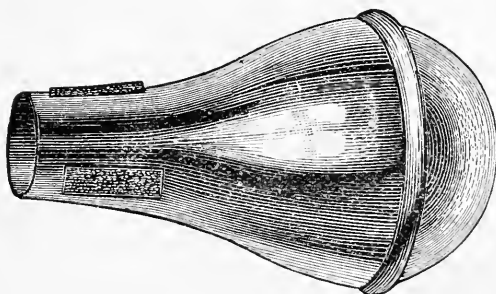
			Each
No.	24.	Wood case, leather covered, new style, nickel trimmings, with lock, velvet lined . . .	\$11 75
"	21.	Black leather satchel, nickel trimmings, flannel lined . . .	6 25
"	31.	Russet leather satchel, nickel trimmings, flannel lined, with shoulder strap . . .	9 27

NOTE. — Cornet cases, any style, made to order.

CORNET CLEANERS.

			Each
No.	25.	Cornet Cleaners, nickel plated, with polished rosewood handle . . .	\$0 84

CORNET MUTES.



No. 2.

			Each
No.	2.	Brass, nickel plated, improved model	\$1 87
"	3.	Wood, improved model	2 50

BRASS MOUTHPIECES FOR BAND INSTRUMENTS.

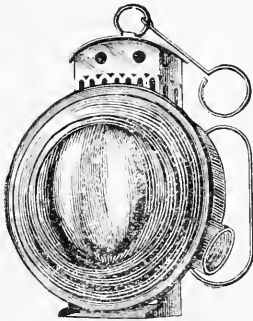
No.			Each
No.	28.	F $\frac{2}{2}$ Cornet	\$0 40
"	29.	B $\frac{2}{2}$ Cornet	0 40
"	30.	E \flat Alto	0 54
"	31.	B $\frac{2}{2}$ Tenor	0 81
"	32.	B $\frac{2}{2}$ Baritone	0 98
"	33.	B $\frac{2}{2}$ Bass	0 98
"	34.	E \flat Bass	1 26
"	35.	E \flat Bass, large	1 54
"	36.	B $\frac{2}{2}$ Tenor Trombone	0 81
"	37.	Concert Horn	0 81



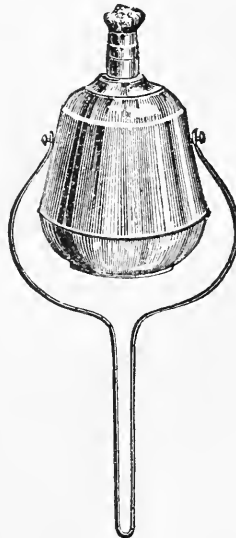
No. 12.

								Each
No.	12.	Brass, with wire yoke for the neck, for drummers	.	.	.	.	.	\$5 00

HEAD LIGHTS FOR MUSICIANS.



No. 1.



No. 2.

								Each
No.	1.	Brass, with strong glass, can be attached to the coat or cap	.	.	.	.	.	\$3 13
"	2.	Torch form, nickel plated, self adjusting	.	.	.	.	.	1 40

POLISH FOR BAND INSTRUMENTS.

								Per Doz
No.	11.	Liquid, in medium size bottles	.	.	.	.	.	\$5 00
"	12.	Paste, in tin boxes	.	.	.	.	.	3 10

NOTE. — No. 11 Polish sent by EXPRESS only. No. 12 Polish sent by MAIL if desired.

VALVE SPRINGS.



No. 1 & 2.



No. 5 & 6.

No.			Per Set
No.	1	Brass, for piston valves, ordinary	\$0 32
"	2.	" " " " choice American	0 60
"	3.	German silver, for piston valves, choice American	0 88
"	4.	Steel, for piston valves, COURTOIS' best	1 10
"	5.	German silver, for top action, rotary valve	0 63
"	6.	" " " " " " reversed	0 63
"	7.	" " " side " " " "	0 63

SCREWS.



No. 9.



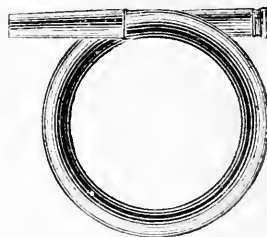
No. 10.

		Per Doz
No.	8.	To hold music rack \$3 00
"	9.	" " cord on rotary valve 1 50
"	10	For end of rotary valve 1 50

SET PIECES AND CROOKS.



No. 11 & 12.



No. 15 & 16.

No.	11.	B \flat Set piece, brass	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	\$0 60
"	12.	B \flat " " " American	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1 25
"	13.	A " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	0 90
"	14.	A " " " " American	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1 25
"	15.	G Crook, brass	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1 50
"	16.	G " " " American	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	3 13
"	17.	E \flat and D set pieces, brass, for E \flat Cornet	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1 50
"	18.	C Crook, brass, for E \flat Cornet, American	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	3 13

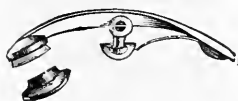
ROTARY VALVE CORD.

ROTARY VALVE COILS.											Per Coil
No.	19.	Best quality	\$0 63

VALVE BUTTONS.

VAREE BELLONS.											Per Doz
No.	20.	Brass, for cornets	.	.	.	.	.	.	.	.	\$2 50
"	21	Pearl top, for cornets	.	.	.	.	.	.	.	.	7 50
"	22.	Brass, for saxhorns	.	.	.	.	.	.	.	.	4 50

WATER KEYS.



No. 23.

														Each
No.	23.	For cornets	.	.	.	.	.	.	.	.	.	.	.	\$1 80
"	24.	" trombones	.	.	.	.	.	.	.	.	.	.	.	1 80
		Key, and labor of putting on	.	.	.	.	.	.	.	.	.	.	.	3 13

SAXOPHONES,

MANUFACTURED BY A. LeCOMPTE & CO., PARIS.



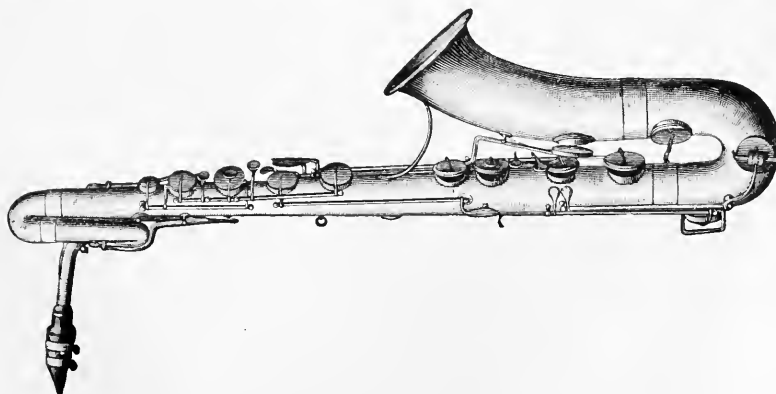
No. 55.



No. 56.



No. 57.



No. 58.

(See prices on page 50.)

No.	90.	Boxwood, handsome dark polish, 10 brass keys	.	.	.	.	.	Each
"	88.	" " " " 15 " "	.	.	.	.	.	\$112 50
			.	.	.	.	.	125 00

										Each
No.	2	French, best make	\$1 11

A detailed black and white illustration of a trumpet, showing its long body, valves, and flared bell.

[illegible]

A detailed black and white line drawing of a trumpet, showing its long body, valves, and flared bell.

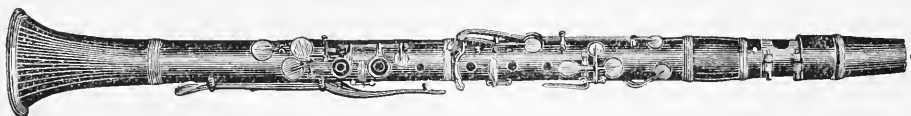
[illegible]

No. 10.	Each Long, straight, english model, brass	Each \$7.77
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CLARINETS. MANUFACTURED BY BUFFET CRAMPON & CO., PARIS.

			Each
No.	9.	Fifteen german silver keys, ebony, 2 rings, with extra C \sharp and B \flat keys for trilling, in A, B \flat , C or E \flat	\$70 00
"	19	Fifteen german silver keys, ebony, 4 rings, with extra C \sharp and B \flat keys for trilling, in A, B \flat or C	80 00

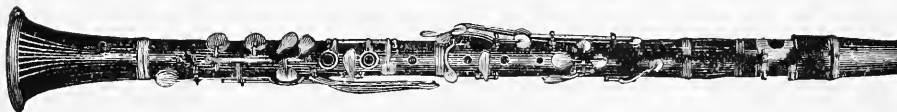
CLARINETS. MANUFACTURED BY GEORGE CLOOS, AMERICA.

Warranted in good tune and not to split.

No. 30.

			Each
No.	30.	Thirteen german silver keys, grenadille, 2 rings, "ALBERT system," in A, B \flat , C or E \flat	\$47 50
"	35.	Fifteen " " " " " " with extra C \sharp and B \flat keys for trilling, in A, B \flat , C or E \flat	63 75

CLARINETS. MANUFACTURED BY JEROME THIBOUVILLE-LAMY, PARIS.

Warranted first quality.

No. 81.

			Each
No.	81.	Fifteen german silver keys, ebony, 2 rings, with extra C \sharp and B \flat keys for trilling, in A, B \flat , C or E \flat	\$44 44

CLARINET BAGS.

			Each
No.	1.	Morocco, for A, B \flat , C or E \flat	\$1 50
"	2.	Velvet, for A, B \flat , C or E \flat	1 00

CLARINET CASES.



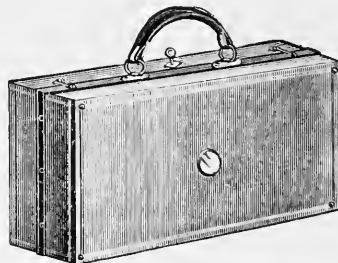
No. 5.

			Each
No.	5.	Papier machie, for A, B \flat , C or E \flat	\$4 00

CLARINET CASES.



No. 6.



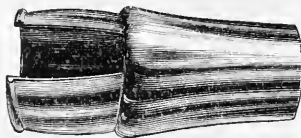
No. 19.

	No.		Each
	6.	Black leather, for A, B \flat , C or E \flat	4 75
	19.	Black leather valise, cloth lined, for 3 clarinets	9 70

Any size and style clarinet cases made to order.

NOTE. — When ordering No. 5 or 6 cases, be particular to state the key of the Clarinet it is for.

CLARINET CAPS.



	No.		Per Doz
	3.	Common, assorted sizes	\$2 22
	9.	Rosewood, assorted sizes	5 00
	5.	Cocoa wood, assorted sizes	7 20
	11.	Ebony, assorted sizes	8 00
	10.	German silver, polished	13 50

CLARINET MOUTHPIECES.

	No.		Each
	3.	Cocoa wood, without reed holder, assorted sizes	\$1 00
	6.	“ “ with reed and german silver reed holder, assorted sizes	1 60
	4.	Ebony, without reed holder, assorted sizes	1 00
	8.	Ebony, with reed and german silver reed holder, assorted sizes	1 60
	9.	Ebony, genuine BUFFET, with reed and german silver reed holder, assorted sizes	3 42
	20.	Crystal, without reed holder, assorted sizes	3 50

CLARINET MOUTHPIECE BOXES.

	No.		Each
	10.	Leather covered, BUFFET pattern, for two mouthpieces	\$1 25

CLARINET REEDS.

	No.		Per Doz
	45.	J. T. L.	\$ 70
	55.	BARBU	1 70
	60.	KROLL	2 22
	65.	LEFFIN	1 80
	70.	TRIEBERT	3 33
	75.	MASSABO	3 80

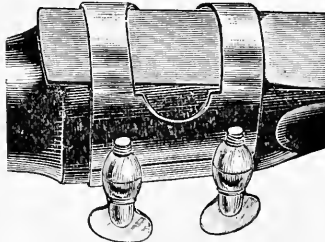
CLARINET MUSIC HOLDERS.



No. 2 & 3.

			Each
No.	2.	German silver, with band and thumbscrew	\$1 90
"	3	Brass, with band and thumbscrew	0 95
"	3½.	" " " " " nickel plated	1 25
"	20.	Heavy brass band, with socket and hinge, and 3 prong rack	2 22
"	30.	Heavy german silver band, with socket and hinge, and 3 prong rack	3 00

REED HOLDERS, OR LIGATURES.



No. 2.

			Per Doz
No.	2.	German silver, assorted sizes	\$7 50

REED BOXES.

			Each
No.	15.	Leather, spaced for 6 reeds	\$1 25

CLARINET KEY CUSHIONS, OR PADS.



No. 25.

			Per Doz
No.	25.	Assorted sizes, our own make	\$0 35
"	26.	Assorted sizes, best french make	0 35

CLARINET SWABS.



No. 11.

			Per Doz
No.	11.	Long silk, covered wire handle	\$5 60
"	20.	Long worsted, covered wire handle	3 50
"	22.	Worsted on both ends, wire handle	4 68

No. 10.

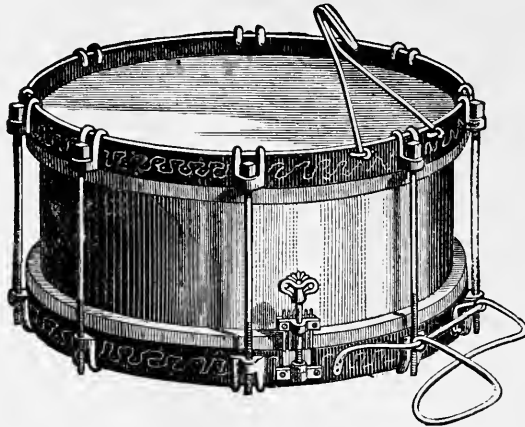
No. 10.								Each
No.	1.	10 Inch, maple shell, 2 calfskin heads, snare tightner	.	.	.	.	.	\$5 95
"	2.	12 " " " " " " " "	.	.	.	.	.	7 25
"	3.	14 Inch, maple shell, 1 calfskin head, snare tightner	.	.	.	.	.	7 91
"	4.	14 " " " " 2 " heads " "	.	.	.	.	.	9 10
"	5.	12 " rosewood " " " " cord hooks and snare tightner	.	.	.	.	.	11 25
"	6.	14 " maple " " " " " " " "	.	.	.	.	.	11 90
"	8.	14 " rosewood shell, 2 calfskin heads, cord hooks and snare tightner	.	.	.	.	.	14 50
"	9.	16 " maple shell, 1 calfskin head, snare tightner	.	.	.	.	.	10 82
"	10.	16 " " " 2 " heads, cord hooks and snare tightner	.	.	.	.	.	12 81
"	12.	16 " rosewood shell, 2 calfskin heads, cord hooks and snare tightner, extra finish	.	.	.	.	.	17 21
"	13.	16 " maple shell, 2 calfskin heads, snare tightner	.	.	.	.	.	12 50

A pair of fine rosewood Sticks with each Drum.

No. 17.

No.	14.	16 Inch, maple shell, 1 calfskin head, snare tightner	Each
"	15.	16 " " " 2 calfskin heads, cord hooks and snare tightner	\$10 30
"	17.	16 " rosewood shell, 2 calfskin heads, cord hooks and snare tightner, extra finish	10 82
			17 50

PRUSSIAN DRUMS, WITH RODS, HOOKS, SNARE-TIGHTNER, KEY AND KNEE-REST. OUR OWN MAKE.

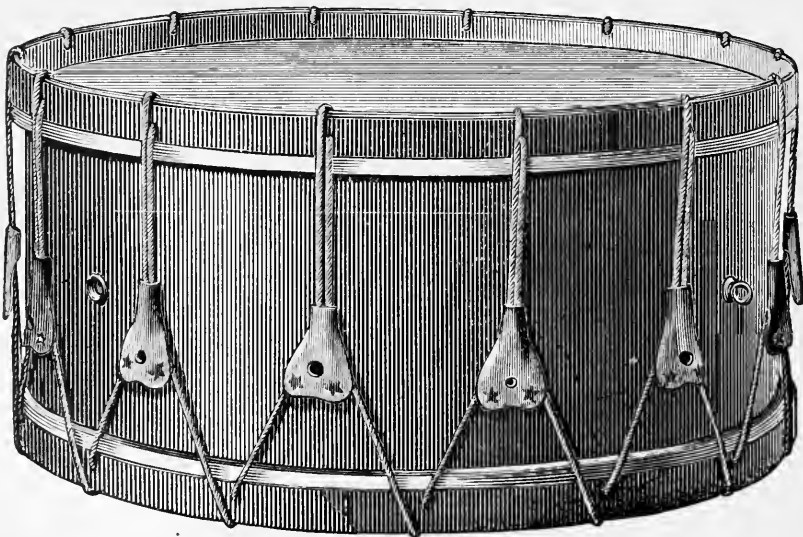


No. 23.

								Each
No.	19.	16	Inch, maple shell, 2 calf-skin heads	.	.	.	.	\$16 16
"	19½.	16	" " " " " " nickel trimmings	.	.	.	.	17 70
"	21.	16	" rosewood shell, 2 calf-skin heads, nickel trimmings	.	.	.	.	22 70
"	21½.	16	" " " " " " extra finish	.	.	.	.	25 80
"	23.	16	" nickel shell, 2 calf-skin heads, fancy hoops	.	.	.	.	17 20
"	24.	16	" " " " " " nickel trimmings	.	.	.	.	20 00
"	26.	16	" brass shell, 2 calf-skin heads, fancy hoops	.	.	.	.	15 63

Any style of Drums made to order.

BASS DRUMS. OUR OWN MAKE.



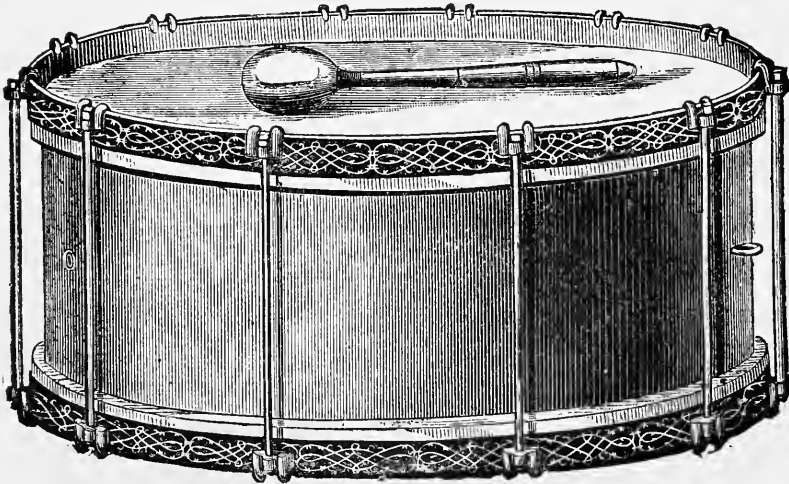
No. 138.

								Each
No.	127.	24	Inch, solid maple shell, 1 calf-skin head	.	.	.	.	\$21 90
"	128.	26	" " " " " " " "	.	.	.	.	22 40
"	129.	28	" " " " " " " "	.	.	.	.	22 90

																		Each
No.	130.	30	Inch, solid maple shell, 1 calfskin head	.	.	.	.	.	.	.	.	.	.	.	.	.	.	\$25 00
"	131.	32	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	26 90
"	134.	24	" " " " 2 " heads	.	.	.	.	.	.	.	.	.	.	.	.	.	.	24 50
"	135.	26	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	25 00
"	136.	28	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	26 00
"	137.	30	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	28 00
"	138.	32	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	30 00
"	139.	34	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	33 00
"	140.	36	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	38 00
"	141.	38	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	43 00
"	142.	40	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	50 00

Fine Stick with chamois covered ball, with each Drum.

BASS DRUMS, PRUSSIAN MODEL, WITH RODS, HOOKS, &c.



No. 45½.

																		Each
No.	41.	28	Inch maple shell, 2 calfskin heads	.	.	.	.	.	.	.	.	.	.	.	.	.	.	\$34 38
"	42.	30	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	35 93
"	43.	32	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	41 25
"	44.	34	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	42 50
"	45.	30	" brass " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	47 50
"	45½.	32	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	50 00
"	46.	28	" nickel plated shell, 2 calfskin heads	.	.	.	.	.	.	.	.	.	.	.	.	.	.	45 00
"	47.	30	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	48 00
"	47½.	32	" " " " " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	57 83

Fine Stick with chamois covered ball, with each Drum.

KETTLE DRUMS,



			Per Pair
No.	91.	Brass, 24 and 26 inch, best French, with stands and sticks	\$180 00
"	92.	Hammered copper, 23 and 26 inch, best American, with stands and sticks	210 00

DRUM STICKS FOR SNARE DRUMS.



No. 10.

			Per Pair
No.	5.	Rosewood, polished, for small drums	\$0 50
"	7.	" " full size	0 60
"	8.	Cocoa wood, polished, full size	0 85
"	9.	Ebony, polished, full size	1 05
"	10.	" " " " best quality	1 15
"	11.	" " " " german silver ferrules	2 00
"	12.	Snakewood, highly polished, full size	2 75
"	13.	" " " " with german silver ferrules	4 00

DRUM STICKS FOR BASS DRUMS.



No. 1.

			Each
No.	1.	Hickory or ash stick, chamois covered ball	\$1 10
"	3.	Rosewood stick, chamois covered ball	2 20
			Per Pair
		Hickory handle and head, with rubber rings inlaid, for kettle drums	\$1 88

Per
Doz. Coils[illegible]

No. 1.

No.	1.	Sets of 6 snares, our own make	.	.	.	.	.	.	.	Per Sett \$0 80
"	2.	" " 8 " " " "	.	.	.	.	.	.	.	1 00

CLOCK CORD.

CLOCK CORD.										Per Doz. Coils
No.	9.	Small size, 20 feet coils	\$5 63

BASE DRUM HANDLES.

												Per Pair
No.	3.	Oak-tanned leather	.	.	.	.	.	.	.	.	.	\$0 80

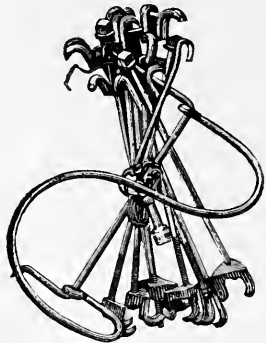
DRUM HEADS. BEST SELECTED CALFSKIN.

[illegible]

DRUM HEADS. SHEEPSKIN.

[illegible]

PRUSSIAN DRUM TRIMMINGS.



No. 1.

		Per Set
No.	1. Set of 8 rods with double brass hooks, snare tightner, key and knee rest, for Prussian drum	\$3 83
"	2. Set of rods, &c., nickel plated, for Prussian drum	5 33
		Each
"	Single rods, with two double brass hooks	\$0 50
"	" " " " " " " " nickel plated	0 65
"	12 inch rods, with two double brass hooks for BASS DRUM	70
		Per Doz
"	Drum keys, brass	2 25
"	" " nickel plated	3 75
		Each
"	Knee rests, plain	0 55
"	" " nickel plated	0 80
		Each
"	Belt hooks, plain	0 33
"	" " nickel plated	0 50
		Per Doz
"	Rod hooks, brass	\$1 87
"	" " nickel plated	2 35

DRUM HOOKS FOR BASS OR SNARE DRUMS.



No. 15.

No.	15.	Galvanized iron	Per Doz \$0 30
-----	-----	---------------------------	-------------------

DRUM BUSHINGS.

No.	20.	Rosewood, nicely finished	Per Doz \$1 50
-----	-----	-------------------------------------	-------------------

 For Drum Music Racks, see pages 46 and 47.

No.	2.	Brass, long pattern	Per Doz
"	2½.	" " " nickel plated	\$6 00
"	1.	" short pattern, for small drum	9 00
"	3.	" " " regulation drum	4 28
"	4½.	" " " nickel plated	5 48
			8 25

A stylized illustration of a key. The key has a serrated, gear-like edge on the left side. There are two five-pointed star-shaped cutouts on the left side of the key's head. A circular hole is located in the center of the key's head. The key is rendered in a simple, graphic style with black outlines and some internal shading.

No. 6.

No.	5.	For bass drum, best oak tanned leather, our own make	.	.	.	.	Per Doz
"	6.	" snare " " " " " " " "	.	.	.	.	\$1 50
			.	.	.	.	1 20

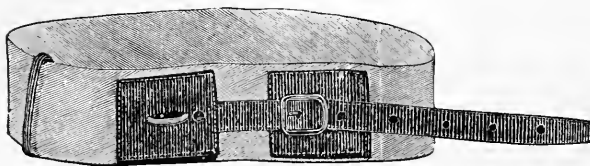
☞ For Drum Heads, see page 61.

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1900, in the several townships of the county of Cook, Illinois, at the election held on the 1st day of November, 1900:

No. 0



No. 7.



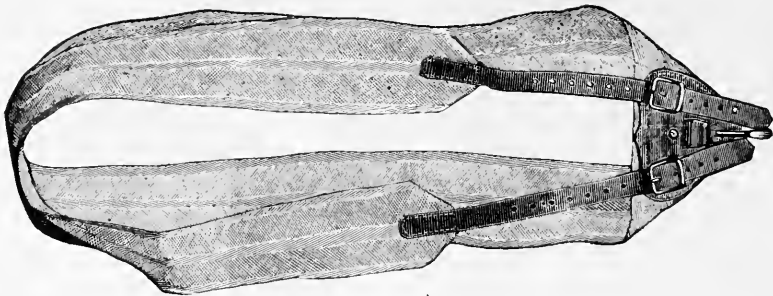
No. 4.



No. 3.

No.		Per Doz
5.	Patent leather, with snap, for snare drum	\$9 38
7.	White webbing, with snap, for snare drum	10 00
0.	Small, patent leather, for boys	6 25
3.	Small, webbing, for boys	3 13
4.	Broad webbing, waist belt, for Prussian snare drum	10 00
6.	Leather waist belt, for Prussian snare drum	12 50

DRUM BELTS.



No. 2½.

No.	1.	Patent leather, for bass drum	.	.	.	.	.	.	.	Each
"	2½.	White webbing, for bass drum	.	.	.	.	.	.	.	\$1 73
										1 25

DRUM BAGS OR COVERS.

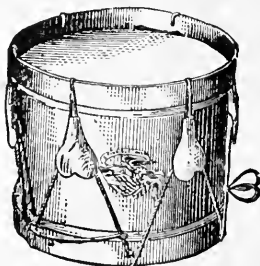
No.	7.	Rubber, for 16 inch drum	.	.	.	.	.	.	.	Each
										\$6 34

DRUM CORD.

No.	8.	Italian hemp, enough for bass drum	.	.	.	.	.	.	.	Each
"	9.	" " " " snare "	.	.	.	.	.	.	.	\$1 30
"	10.	Linen shoe-thread cord, enough for snare drum	.	.	.	.	.	.	.	0 75
"	12.	" " " " " bass drum	.	.	.	.	.	.	.	1 60
										3 00

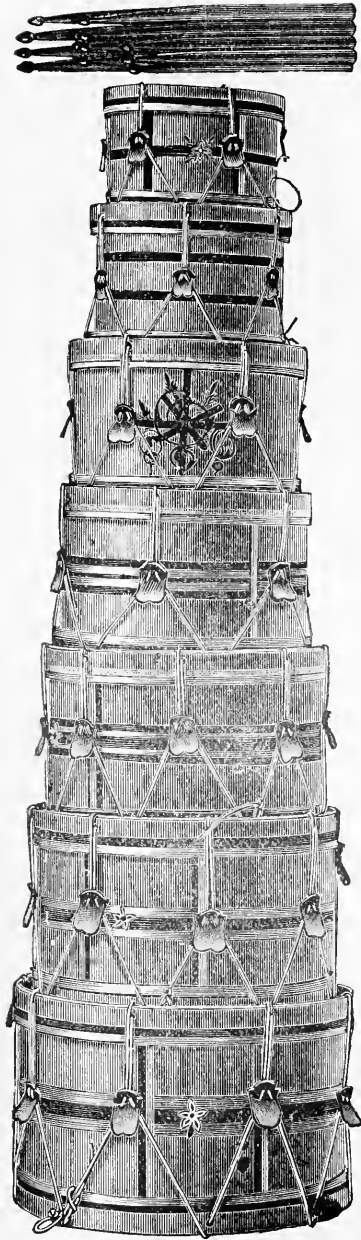
TOY DRUMS.

PRUSSIAN MODEL, TOY DRUMS.



No. 90.

No.	89.	13 inch, ornamented hoops	.	.	.	.	.	.	.	Each
"	90.	12 inch, imitation brass, plain hoops	.	.	.	.	.	.	.	\$4 33
"	91.	13 inch, maple, well made	.	.	.	.	.	.	.	1 95
										3 43
										Per Doz
"	92.	5½ inch, wood, fancy painted	.	.	.	.	.	.	.	5 88
"	93.	5½ inch, brass, " " " "	.	.	.	.	.	.	.	7 50



No. 70.

				Per Nest
No.	70.	Nest of 7 wood drums, largest 14, smallest 8 inches, fancy painted shells	.	\$11 10
"	76.	Nest of 6 imitation brass drums, largest 13, smallest 6 inches	.	8 60
"	74.	Nest of 6 imitation brass, largest 13, smallest 8 inches, PRUSSIAN MODEL	.	10 15

DOUBLE BASSES, WITH BOWS.



No. 42

										Each
No.	1.	1/2	size, 3 strings, good machine, good quality	.	.	.	.	.	.	\$35 00
"	3.	3/4	" 3 " " " "	.	.	.	.	.	.	39 00
"	2.	1/2	" 4 " " " "	.	.	.	.	.	.	38 50
"	4.	3/4	" 4 " " " "	.	.	.	.	.	.	44 10
"	12.	1/2	" 4 " better " better "	.	.	.	.	.	.	49 00
"	14.	3/4	" 4 " " " " "	.	.	.	.	.	.	53 00
"	42.	1/2	" 4 " swell back, fine quality	.	.	.	.	.	.	75 00
"	44.	3/4	" 4 " " " " "	.	.	.	.	.	.	82 00
"	46.	3/4	" 4 " " " " "	.	.	.	.	.	.	150 00

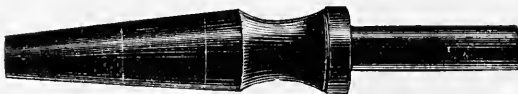
DOUBLE BASS BOW-HAIR.

DOUBLE BASS BOW FROGS.

DOUBLE BASS BOW SCREWS.

DOUBLE BASS COVERS, OR BAGS.

DOUBLE BASS END PINS.

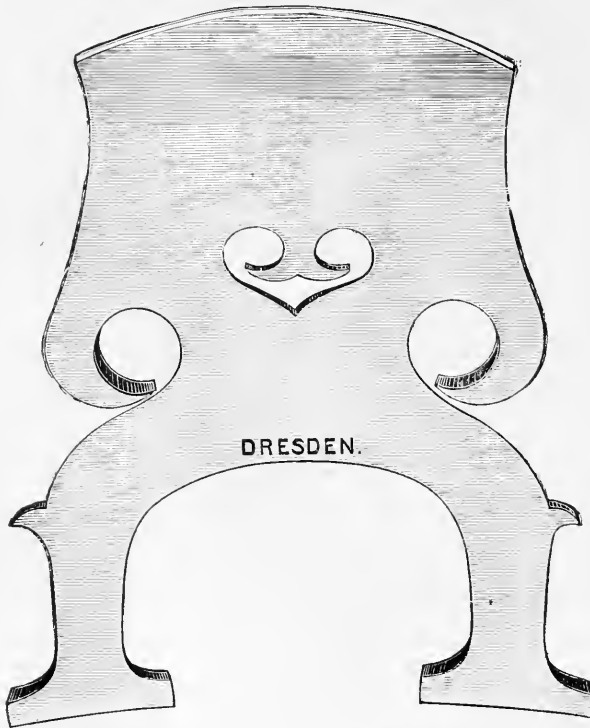


No. 13.

DOUBLE BASS FINGER-BOARDS.

[illegible]

DOUBLE BASS BRIDGES.



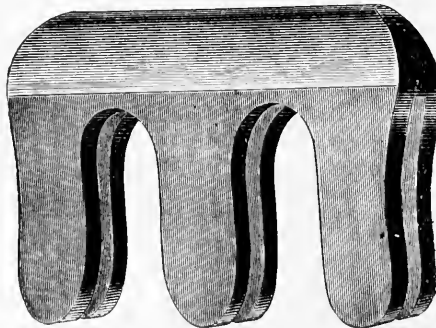
No. 6.

			Each
No.	3.	Plain, fair quality	\$0 70
"	6.	Better, fine quality with scroll in centre	1 00
"	12.	Best, old selected wood, finest model	2 00

DOUBLE BASS MACHINES.

			Each
No.	11.	Iron, for 4 string bass	\$4 40
"	12.	Iron, brass plates, for 4 string bass	6 60
"	20.	Brass, for 4 string bass, best quality	13 50

DOUBLE BASS MUTES.



No. 1.

			Each
No.	1.	Brass, polished, our own make	\$2 50
"	2.	Ebony	1 25

[illegible]

A detailed illustration of a cylindrical tin of J. H. Rosin. The lid features the word 'SUPERIOR' at the top, 'J. H.' in the center, and 'ROsin' in a large, stylized font. The bottom of the lid has 'J. H. ROSIN' written in a smaller font. The body of the tin has vertical ridges.

No. 15.										Per Doz
No.	3.	Best quality, French . . . . .	.	.	.	.	.	.	.	\$2 00
"	13.	Calvin Baker's best . . . . .	.	.	.	.	.	.	.	3 91
"	15.	"H. I. T." warranted, our own make . . . . .	.	.	.	.	.	.	.	3 13

[illegible]

DOUBLE BASS GUT, OR UNWOUND STRINGS.										Each				
No.	25.	G, or 1st string, French, best quality						•	•	•	•	•	•	\$0 90
"	25.	D, or 2d	"	"	"	"	"	•	•	•	•	•	•	1 30
"	25.	A, or 3d	"	"	"	"	"	•	•	•	•	•	•	2 00
"	35.	G, or 1st	"	Italian	"	"	RUFFINI	•	•	•	•	•	•	1 75
"	35.	D, or 2d	"	"	"	"	"	•	•	•	•	•	•	2 40
"	35.	A, or 3d	"	"	"	"	"	•	•	•	•	•	•	4 00

DOUBLE BASS WOUND STRINGS.						Each
No.	31.	A, or 3d string, wound on best gut, American wound	.	.	.	\$1 50
"	36.	A, or 3d string, wound on best gut, our own make, thoroughly stretched	.	.	.	1 80
"	37.	E, or 4th string, wound on best gut, American wound	.	.	.	1 88
"	38.	E, or 4th string, wound on best gut, our own make, thoroughly stretched	.	.	.	2 25

DOUBLE BASS TAIL-PIECES.									Each
No.	1.	Maple, for 3 string bass	\$1 10
"	2.	" " 4 "	"	1 10
"	3.	" " 4 " inlaid	"	1 50
"	4.	Ebony, " 3 "	4 00
"	5.	" " 4 "	4 00

FLAGEOLET AND PICCOLO COMBINED, IN BOXES.

											Each
No.	20.	D, 1 key, boxwood, german silver rings	.	.	.	.	.	.	.	.	\$3 75
"	24.	D, 1 key, cocoa, german silver rings	.	.	.	.	.	.	.	.	4 00
"	26.	D, 4 " " " " " "	.	.	.	.	.	.	.	.	5 00
"	70.	D, 6 " " " " " "	.	.	.	.	.	.	.	.	6 00

FLAGEOLET MOUTHPIECES.

											Per Doz
No.	1.	Bone	.	.	.	.	.	.	.	.	\$1 25
"	2.	Ivory	.	.	.	.	.	.	.	.	9 38

BRASS FLAGEOLETS.



											Per Doz
No.	10.	Handsome finish, in good tune, in B	.	.	.	.	.	.	.	.	\$4 50
"	11.	" " " " " C	.	.	.	.	.	.	.	.	4 50
"	12.	" " " " " D	.	.	.	.	.	.	.	.	4 50
"	13.	" " " " " E	.	.	.	.	.	.	.	.	4 50

Any of the above, nickle plated, \$1.25 per dozen, extra.

TIN FLAGEOLETS.

											Per Doz
No.	3.	10 Inch	.	.	.	.	.	.	.	.	\$0 50
"	4.	12 "	.	.	.	.	.	.	.	.	0 70
"	5.	14 "	.	.	.	.	.	.	.	.	0 90
"	9.	14 " better quality and finish	.	.	.	.	.	.	.	.	1 40

FLUTES.

FLUTES WITH 1 KEY, IN STRONG PAPER BOXES.



No. 4.

											Each
No.	1.	D, maple, with bone rings	.	.	.	.	.	.	.	.	\$1 40
"	4.	D, cocoa wood, german silver tips, American	.	.	.	.	.	.	.	.	3 14
"	5.	D, " " " " " " with slide, American	.	.	.	.	.	.	.	.	4 70
"	11.	B, " " " " " " American	.	.	.	.	.	.	.	.	2 50
"	11½.	C, " " " " " " "	.	.	.	.	.	.	.	.	2 50
"	7.	F, " " " " " " "	.	.	.	.	.	.	.	.	3 14
"	8.	F, " " " " " " with slide, American	.	.	.	.	.	.	.	.	4 70
"	10	G, " " " " " " American	.	.	.	.	.	.	.	.	3 14

NOTE. — By Special Contract with the manufacturer, we are enabled to offer the celebrated GEORGE CLOOS', AMERICAN MAKE, Clarionets, Flutes, Piccolos and Fifes, and we take great pleasure in informing our friends that we have secured the Agency for the sale of this celebrated Artist workman's instruments.

Each and every instrument of the above make warranted in good tune.

FLUTES WITH FOUR KEYS, IN STRONG PAPER BOXES.



No. 13 & 14.

									Each
No.	12.	D, imitation ebony, german silver tips	.	.	.	.	.	.	\$4 38
"	13.	D, boxwood, black, with slide, german silver tips	.	.	.	.	.	.	5 38
"	14.	D, grenadille, with slide, german silver tips	.	.	.	.	.	.	5 60
"	15.	F, grenadille, german silver tips	.	.	.	.	.	.	5 32

FLUTES WITH 6 KEYS, IN STRONG PAPER BOXES



No. 19.

									Each
No.	16.	D, boxwood, black polished, with slide, german silver tips	.	.	.	.	.	.	\$6 66
"	17.	D, grenadille, polished, with slide, german silver tips	.	.	.	.	.	.	7 76
"	19.	D, grenadille, with slide, cork joints, german silver tips	.	.	.	.	.	.	8 00
"	20.	D, grenadille, german silver blow joint, with slide, cork joints, American	.	.	.	.	.	.	19 38
"	21.	F, grenadille, plain blow joint, with slide, cork joints, American	.	.	.	.	.	.	13 30
"	22.	F, grenadille, german silver blow joint, with slide, cork joints, American	.	.	.	.	.	.	18 75

FLUTES WITH 8 KEYS, IN STRONG PAPER BOXES.

									Each
No.	23.	D, grenadille, german silver tips, with slide	.	.	.	.	.	.	\$10 66
"	24.	D, " " " caps, " " cork joints	.	.	.	.	.	.	12 00
"	25.	D, " " " embouchure, with slide, cork joints	.	.	.	.	.	.	13 50
"	27.	D, " ivory embouchure, with slide, cork joints, in LEATHER CASE	.	.	.	.	.	.	22 22
"	28.	D, " imitation MEYER, plain blow joint, with slide, cork joints, in LEATHER CASE	.	.	.	.	.	.	17 76
"	29.	D, grenadille, imitation MEYER, ivory head, in LEATHER CASE	.	.	.	.	.	.	31 10
"	30.	D, " plain blow joint, in LEATHER CASE, American	.	.	.	.	.	.	31 25
"	31.	D, " ivory head, in LEATHER CASE, American	.	.	.	.	.	.	42 20

FLUTES WITH 9 KEYS.

									Each
No.	33.	D, grenadille, imitation MEYER, cork joints, with wood caps, in LEATHER CASE, superior quality	.	.	.	.	.	.	\$30 00
"	43.	D, grenadille, imitation MEYER, ivory head, cork joints, in LEATHER CASE, superior quality	.	.	.	.	.	.	46 50

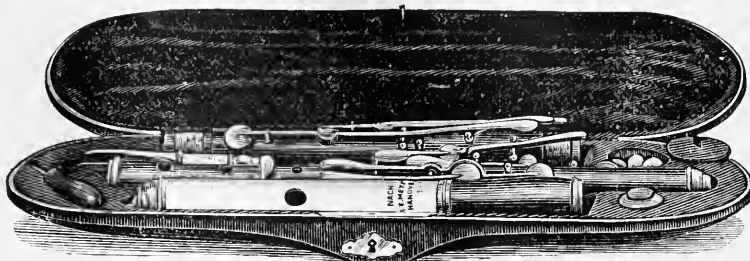
FLUTES WITH 10 KEYS.

									Each
No.	122.	D, imitation MEYER, elegantly finished, in LEATHER CASE	.	.	.	.	.	.	\$25 80
"	126.	D " " ivory head, in LEATHER CASE	.	.	.	.	.	.	38 94

FLUTES WITH 11 KEYS.

									Each
No.	128.	D, imitation MEYER, elegant flute, in LEATHER CASE	.	.	.	.	.	.	\$28 88
"	128½.	D " " ivory head " " "	.	.	.	.	.	.	42 22
"	61.	D, celebrated "GEO CLOOS" make, ivory head, in LEATHER CASE, American	.	.	.	.	.	.	56 25

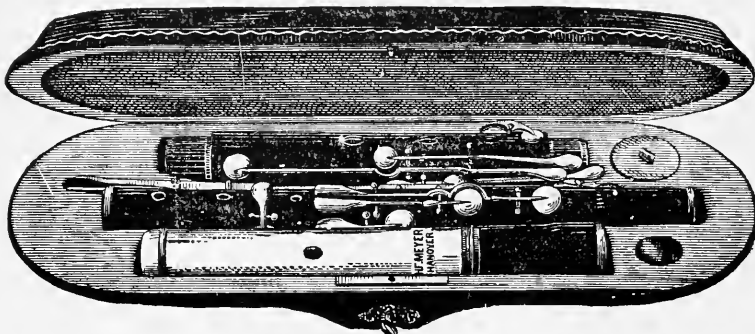
FLUTES WITH 13 KEYS.



No. 44.

									Each
No.	40.	D, imitation MEYER, elegant flute, in LEATHER CASE	.	.	.	.	.	.	\$30 00
"	44.	D " " ivory head, elegant flute, in LEATHER CASE	.	.	.	.	.	.	44 09

GENUINE MEYER FLUTES



No. 3.

									Each
No.	5.	Plain blow joint, 11 keys in elegant case	.	.	.	.	.	.	\$105 00
"	3.	Ivory " " " " " " " "	.	.	.	.	.	.	120 00

BOEHM FLUTES.

									Each
No.	15.	Wood, with german silver keys, "BUFFET"	.	.	.	.	.	.	\$177 76
"	14.	Solid silver throughout, "BUFFET"	.	.	.	.	.	.	281 25

NOTE. — We take great pleasure in announcing that we have been appointed by MR. H. F. MEYER, of Hanover, his Agents for the Sale of the world-renowned *genuine* H. F. MEYER Flutes and Piccolos.

Among the papers given us by MR. MEYER, is one denouncing as fraudulent the use of his name on inferior instruments, and instructing us as his Agents to discountenance the sale of those base imitations as Genuine, which are so common in America. To avoid the possibility of being deceived, we procure of the original and only H. F. MEYER, Hanover.

 A Full Assortment in Stock.

FLUTE GREASE BOXES.

									Each
No.	5.	Ebony	.	.	.	.	.	.	\$0 60

FLUTE MOUTHPIECES.

									Per Doz
No.	1.	Britannia, with adjustable hinge	.	.	.	.	.	.	\$4 18

FLUTE SCREW DRIVERS.

									Each
No.	10.	Screw driver, with rosewood handle	.	.	.	.	.	.	\$0 22

No. 102.



Haynes'
Excelsior American Guitar.

No. 2.



The Original Wm. B.
Tilton's Patent Gold Medal Guitar.

CAREY-SC

IMPORTED GUITARS.



No. 20½.

								Each
No.	50.	Peg head, good quality, inlaid sound hole	.	.	.	.	.	\$5 00
"	157.	Machine head, good quality, inlaid sound hole	.	.	.	.	.	7 25
"	20½.	" " handsome shaded, inlaid sound hole, ebony finger board	.	.	.	.	.	11 10
"	144.	" " imitation rosewood	.	.	.	.	.	10 00
"	8½.	" " maple, handsome inlaid purfling	.	.	.	.	.	10 00
"	43.	" " curly maple, white serpentine border	.	.	.	.	.	11 89
"	149½.	" " imitation rosewood, cherry neck, inlaid top back and sides	.	.	.	.	.	12 25
"	952.	Silver plated machine head, imitation rosewood, white border, inlaid fan	.	.	.	.	.	11 25

GUITAR BRIDGES.



No. 12.

								Per Doz
No.	12.	Ebony, plain, with german silver fret	.	.	.	.	.	\$5 76
"	16.	Ivory, fancy carved	.	.	.	.	.	54 50

GUITAR BRIDGE PINS.



No. 40.



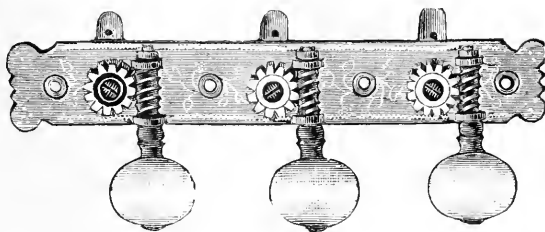
No. 110.

								Per Doz
No.	30.	Pear wood, pearl dot in head	.	.	.	.	.	\$0 25
"	110.	Ebony, pearl dot in head	.	.	.	.	.	0 35
"	40.	Bone, white, no dot in head	.	.	.	.	.	0 68
"	45.	Bone, white, goldfish in head	.	.	.	.	.	0 70
"	11.	Ivory, pearl star in head	.	.	.	.	.	2 38

GUITAR PRETS.

	Per Set
Brass, in sets of 18, to fit guitar	\$0 30
German silver, in sets of 18, to fit guitar	0 60

GUITAR MACHINES, OR PATENT HEADS.



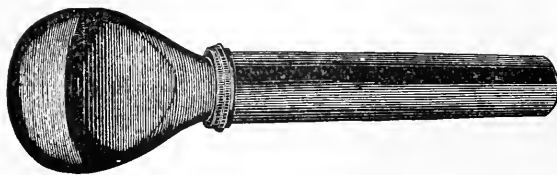
No. 15.

	Per Set
No. 11. Brass, good quality	\$1 37
" 12. " better "	1 64
" 15. " best "	2 76
" 120. " " " fine finish, ivory buttons, steel screws	4 44
" 16. German silver, good quality	1 86
" 17. " " better "	3 88
" 18. " " best " ivory buttons, steel screws	4 38
" 126. " " fine " and finish	6 25
" 30. " " finest " pearl buttons, steel screws	8 44

GUITAR MACHINE PARTS.

	Per Doz
No. 1. Cog wheels, brass, with axle attached	\$1 32
" 2. " " " " " and axle ferrule	2 22
" 3. " " " " " square mortice hole	1 10
" 4. Axle, solid brass, square tenent, steel end screw	1 54
" 5. Cog wheels, german silver, with axle and axle ferrule	4 44
" 7. " " " " " square mortice hole	2 76
" 8. Axle, solid " " " " " tenent, steel end screw	2 66
" 9. Steel thumb-screw, without button	1 32
" 10. Buttons, bone	1 32
" 11. " ivory	3 00
" 12. " pearl	8 88

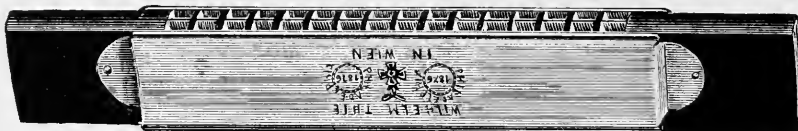
GUITAR PEGS.



No. 157.

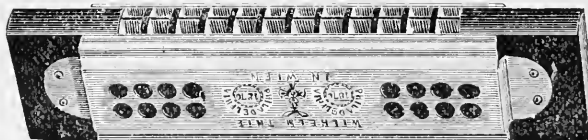
	Per Doz
No. 16. Imitation ebony, pearl dot in both ends	\$0 40
" 137. Boxwood, pearl dot in both ends	1 10
" 157. Ebony " " " " "	1 76
" 160. Ivory, fancy	18 00

GENUINE "THIE" HARMONICAS.



No. 52 1/2, 16 holes

																		Per Doz
No.	52 1/2.	12	holes,	single,	brass	covers,	zinc	plates,	extension	ends	.	.	.	.	.	.	.	4 00
"	52 1/2.	16	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	5 25
"	52 1/2.	20	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	7 00
"	53 1/2.	24	"	double	"	"	"	"	"	"	.	.	.	.	.	.	.	8 30
"	53 1/2.	32	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	10 85
"	53 1/2.	40	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	14 35



No. 75, 12 holes.

																		Per Doz
No.	75.	12	holes,	single,	nickel	plated	covers,	raised	panel,	brass	plates,	wood	extension	ends	.	.	.	\$6 25
"	75.	16	"	"	"	"	"	"	"	"	"	"	"	"	.	.	.	8 25
"	75.	20	"	"	"	"	"	"	"	"	"	"	"	"	.	.	.	11 00



No. 75, 40 holes.

																		Per Doz
No.	75.	24	holes,	double,	nickle-	plated	covers,	raised	panel,	brass	plates,	wood	extension	ends	.	.	.	\$14 25
"	75.	32	"	"	"	"	"	"	"	"	"	"	"	"	.	.	.	17 25
"	75.	40	"	"	"	"	"	"	"	"	"	"	"	"	.	.	.	21 00

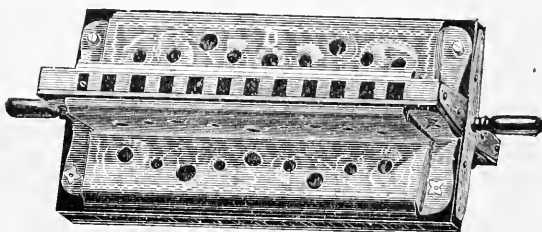


No. 270, 10 holes.

																		Per Doz
No.	95.	8	holes,	nickel	plated	covers,	1	bell,	zinc	plates	.	.	.	.	.	.	.	6 63
"	95.	10	"	"	"	"	"	1	"	"	.	.	.	.	.	.	.	8 50
"	96.	10	"	"	"	"	"	2	bells	"	.	.	.	.	.	.	.	10 95
"	270.	10	holes,	nickel	plated	covers,	genuine	"THIE"	1	bell,	zinc	plates	.	.	.	.	.	\$10 38
"	276.	16	"	tremolo	nickel	plated	covers,	1	bell,	brass	plates	.	.	.	.	.	.	15 95

An open Tremolo Concert guitar case. The top guitar has a label that reads "THE WORTH TONE WEEKLY TUNE" and the bottom guitar has a label that reads "TREMOLLO CONCERT". The case is dark-colored with a light-colored interior. The guitars are light-colored with dark fretboards. The case has a decorative metal clasp on the left side.

No.	210.	48 holes, 3 sides, zinc reed plates, nickel covers	.	.	.	.	.	.	Per Doz
"	73.	48 " 3 " " " " tin covers	.	.	.	.	.	.	\$21 00
"	160.	64 " 4 " " " " german silver covers	.	.	.	.	.	.	8 64
"	158.	48 " 3 " " " " " " "	.	.	.	.	.	.	22 15
			.	.	.	.	.	.	20 70

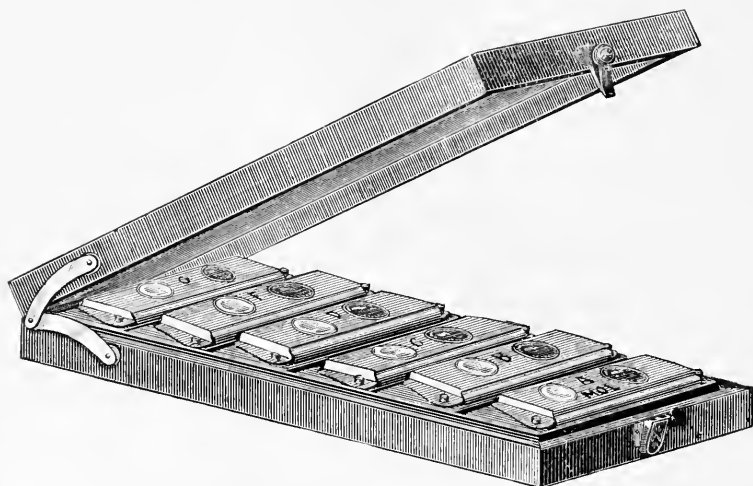


No.	202.	48 holes, 4 sides, double reeds, german silver covers	.	.	.	.	.	Each
"	164.	30 " 3 " " " " " " "	.	.	.	.	.	3 14
			.	.	.	.	.	3 20

No.	35.	10 holes, brass covers, one side	yellow wood, fine quality	.	.	.	.	Per Doz
"	35.	12	" " " " " " " " " "	.	.	.	.	\$3 30
"	35.	20	" " " " " " " " " "	.	.	.	.	3 95
"	35.	24	" " " " " " " " " "	.	.	.	.	6 60
"	35.	24	" " " " " " " " " "	.	.	.	.	7 90

GENUINE LANGHAMMER HARMANICAS.

																					Per Doz
No.	20.	10	holes,	brass	covers,	one	side	yellow	wood	.	.	.	.	.	.	.	.	.	.	.	\$5 00
"	20.	12	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	6 70
"	20.	20	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	10 00
"	20.	24	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	13 40
"	20½.	10	"	german	silver	covers,	one	side	yellow	wood	.	.	.	.	.	.	.	.	.	.	7 00
"	20½.	12	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	8 75
"	20½.	20	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	14 00
"	20½.	24	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	17 50
"	135.	10	"	"	"	"	"	"	both	sides,	elegant	.	.	.	.	.	.	.	.	.	14 13
"	135.	12	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	18 38
"	135.	20	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	28 26
"	135.	24	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	36 76



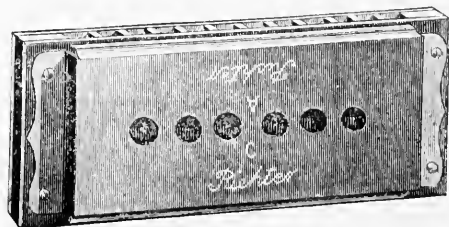
No. 44.

																					Per Sett
No.	44.	10	holes,	german	silver	covers,	Richter	style,	in	fine	case	.	.	.	.	.	.	.	.	.	\$3 75
"	13.	10	"	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	.	.	Per Doz
																					5 50

GENUINE RICHTER HARMONICAS.



No. 23, 10 hol s.



No 23, 20 holes.

																					Per Doz
No.	23.	10	holes,	german	silver	sides,	best	quality	.	.	.	.	.	.	.	.	.	.	.	.	\$2 35
"	23.	12	"	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	.	.	2 85
"	23.	20	"	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	.	.	4 70
"	23.	24	"	"	"	"	"	"	"	"	"	.	.	.	.	.	.	.	.	.	5 70

NOTE. — We do not keep the cheap, worthless grade of RICHTER HARMONICAS.

GENUINE LUDWIG HARMONICAS.



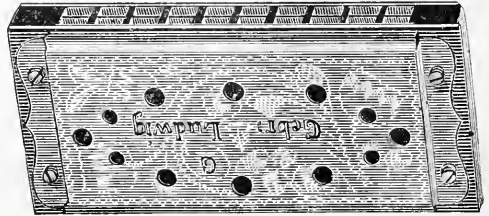
No. 33½, 10 holes.

													Per Doz
No. 33½.	10 holes,	german	silver	covers	.	.	.	.	.	.	.	.	\$3 30
" 33½.	12 "	"	"	"	.	.	.	.	.	.	.	.	4 00
" 33½.	20 "	"	"	"	.	.	.	.	.	.	.	.	6 60
" 33½.	24 "	"	"	"	.	.	.	.	.	.	.	.	8 00

RICHTER CONCERT HARMONICAS, GENUINE LUDWIG MAKE.



No. 133, 10 holes.



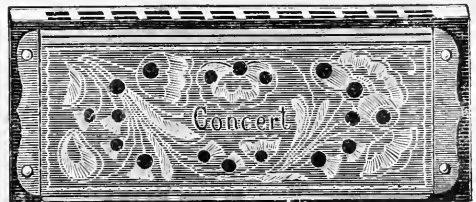
No. 133, 20 holes.

													Per Doz
No. 133.	10 holes,	german	silver	engraved	sides	.	.	.	.	.	.	.	\$4 60
" 133.	12 "	"	"	"	"	.	.	.	.	.	.	.	5 56
" 133.	20 "	"	"	"	"	.	.	.	.	.	.	.	9 20
" 133.	24 "	"	"	"	"	.	.	.	.	.	.	.	11 12

CONCERT HARMONICAS, BEST QUALITY.



No. 65, 10 holes



No. 65, 20 holes.

													Per Doz
No. 65.	10 holes,	german	silver	engraved	sides,	brass	reed	plates,	double	reeds	.	.	\$7 50
" 65.	12 "	"	"	"	"	"	"	"	"	"	.	.	9 00
" 65.	20 "	"	"	"	"	"	"	"	"	"	.	.	15 00
" 65.	24 "	"	"	"	"	"	"	"	"	"	.	.	18 00
" 65.	32 "	"	"	"	"	"	"	"	"	"	.	.	29 00

PERFECTION HARMONICAS.



No. 125.

		Per Doz
No.	125. 10 holes, german silver notes, RICHTER model	\$3 64
"	193. 10 double holes, german silver notes, RICHTER model	3 64

N. B. Nos. 125 and 193 are the best harmonicas manufactured for professional players, made exclusively for us by a celebrated maker. All genuine bear the monogram (J. C. H.) on the back cover.

FRIED. HOTZ.



No. 30, 10 holes.

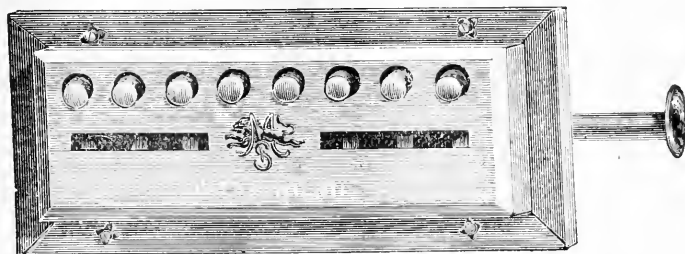
		Per Doz
No.	2. 10 double holes, single reeds, brass plates, polished covers	\$5 38
"	30. 10 " " double reeds " " " " " " " " " " " "	6 50



No. 30, 20 holes.

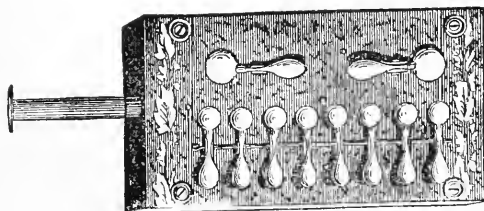
		Per Doz
No.	30. 20 double holes, double reeds, brass plates, polished covers	\$13 00
"	30. 24 " " " " " " " " " " " "	20 00

FLUTE HARMONICAS.



No. 209.

										Each
No.	52	5 long keys, fancy top	.	.	.	.	.	.	.	\$1 25
"	202.	7 round keys, new style, fancy top with music	.	.	.	.	.	.	.	1 58
"	209.	8 " " " " " german silver top, with music	.	.	.	.	.	.	.	2 00
"	54.	7 long keys, 2 basses, fancy top	.	.	.	.	.	.	.	3 00



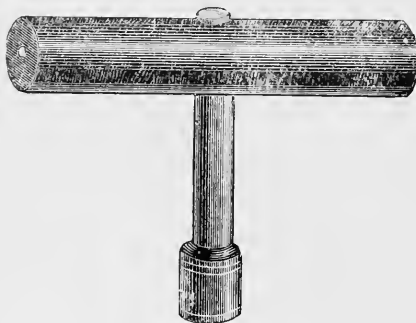
No. 55.

										Each
No.	55.	8 long keys, 2 basses, fancy top	.	.	.	.	.	.	.	\$3 30
"	772.	10 " " 2 " " 2 bells, german silver top	.	.	.	.	.	.	.	8 04
"	1121.	12 round keys, 4 basses, german silver top	.	.	.	.	.	.	.	5 50

HARP STRINGS.

	Per Sett
Complete set of gut strings, best French	\$6 22
“ “ “ “ “ best Italian, in tin case	10 22
“ “ “ “ “ best English	9 38
First octave complete	0 88
Second “ “	1 25
Third “ “	1 64
Fourth “ “	2 00
Fifth “ “	3 75
	Each
Wound strings, on choicest silk, our own make	1 10
“ “ “ “ “ steel core, our own make	1 10
“ “ “ “ “ steel, our own make	0 50

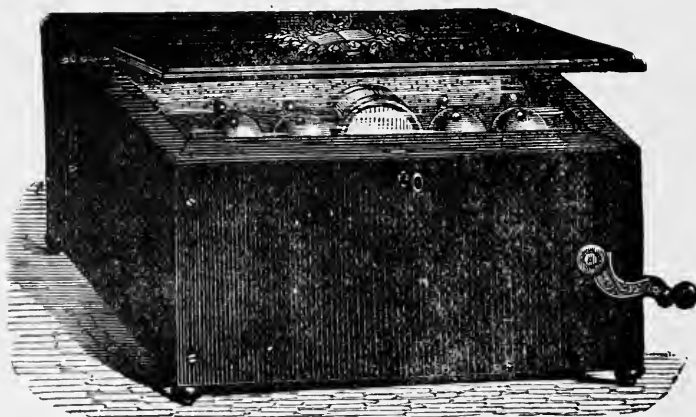
HARP TUNING HAMMERS.



No. 45.

No.		Each
No. 5.	T wood handle	\$2 22

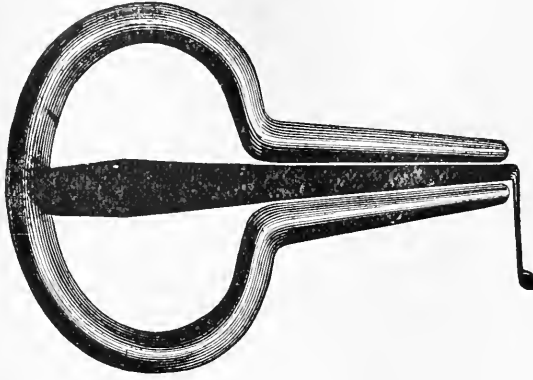
HAND ORGANS.



No. 45.

No.		Each
No. 0.	Imitation rosewood case, silver ornamentation, plays 4 pieces	\$12 22
“ 5.	“ “ “ “ “ large size, plays 6 pieces	20 00
“ 42.	Ebony finish, ornamented with flowers, large size, bells attachment, very handsome, plays 6 pieces	38 88
“ 45.	Ebony finish, ornamented with flowers, large size, drum and bells attachment, plays 8 pieces	46 66

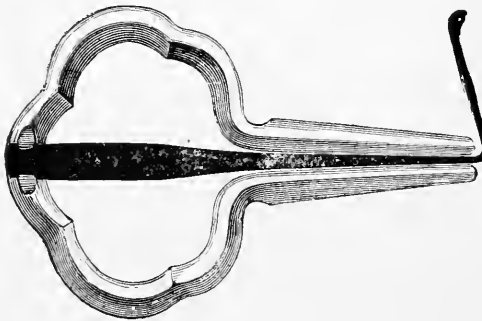
JEW'S-HARPS, T. P. P.



No. 3, plain.

No.																		Per Doz
No.	1.	Plain, galvanized rim, brass tip	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	\$2 10
"	2.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	3 10
"	3.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	4 00
"	4.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	4 75
"	5.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	6 25
"	6.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	10 50
"	7.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	17 50

T. P. P. JEW'S-HARPS WITH FANCY RIMS.

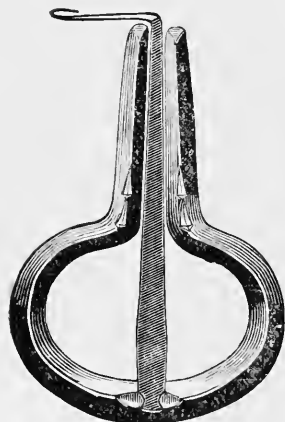


No. 1, fancy.

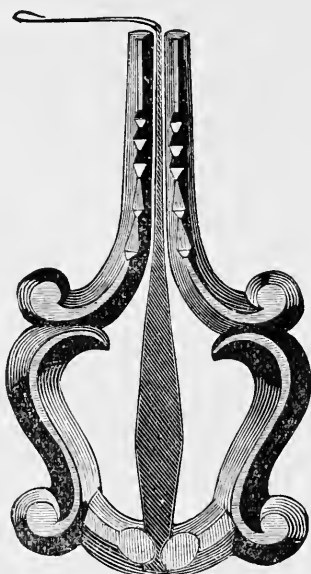
No.																		Per Doz
No.	1.	Fancy rim, brass tip	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	\$3 44
"	2.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	4 18
"	3.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	5 24
"	4.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	6 80
"	5.	" " " " "	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	18 75

NOTE. — The numbers given above, correspond to the Size of the Harps. No. 1 being smallest, etc.

JEW'S-HARPS.



No. 7670.



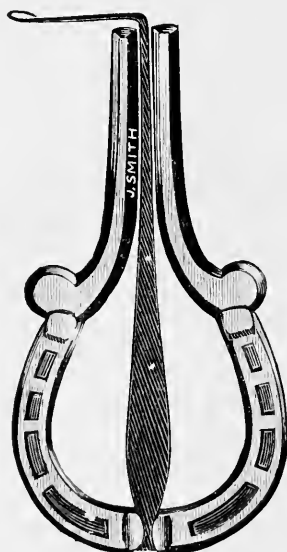
No. 702.



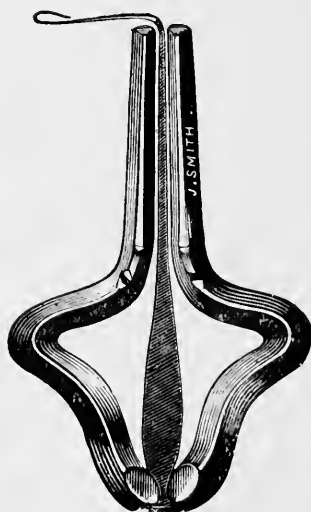
No. 47.



No. 45.



No. 700.



No. 504.

A detailed black and white illustration of a surgical instrument, likely a retractor or holder. The instrument features a wide, curved, bowl-shaped base. From the center of this base, three vertical shafts or tubes extend upwards. The shafts are closely spaced and appear to be made of a material with a textured or ribbed surface. At the top of the shafts, there are small, circular or cylindrical components. A thin, curved line, possibly a wire or a handle, extends from the top left of the instrument. The overall design suggests a device used for holding or retracting tissue during a surgical procedure.

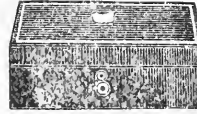
No. 507.

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MUSIC BOXES.

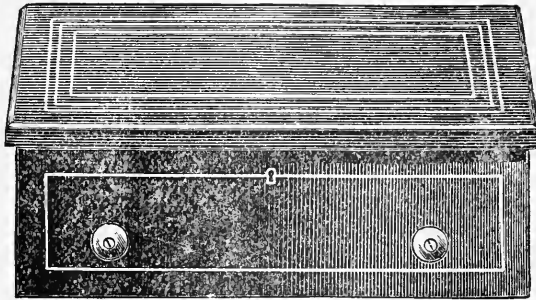


No. 1 1/2



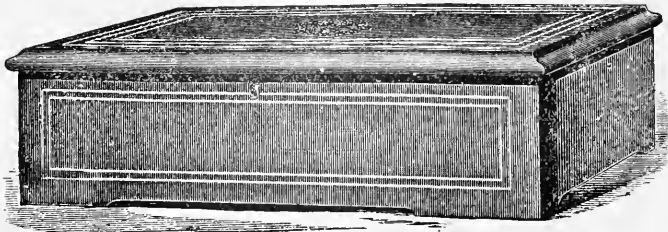
No. 2.

No.									Each
No.	0.	1	Air, round tin case, with crank	\$2 00
"	1 1/2.	2	Airs, 2 1/2 inch cylinder, tin case, fine painting	6 25
"	2.	2	" " " " inlaid rosewood case	.	.	.	.	.	7 50
"	2 1/2.	2	" " " " " attached key	.	.	.	.	.	8 14
"	5.	2	" " " " wood case, fine painting	.	.	.	.	.	9 16
"	3.	3	" " 2 3/4 " " rosewood case	.	.	.	.	.	11 25
"	3 1/2.	3	" " " " " attached key	.	.	.	.	.	11 25
"	4.	3	" " " " wood case, fine painting	.	.	.	.	.	13 14
"	6.	3	" " " " fine sculptured wood case	.	.	.	.	.	15 00
"	7.	4	" " " " inlaid rosewood case	.	.	.	.	.	12 70
"	8.	4	" " " " wood case, fine painting	.	.	.	.	.	15 00
"	10.	4	" " " " fine sculptured wood case	.	.	.	.	.	18 25



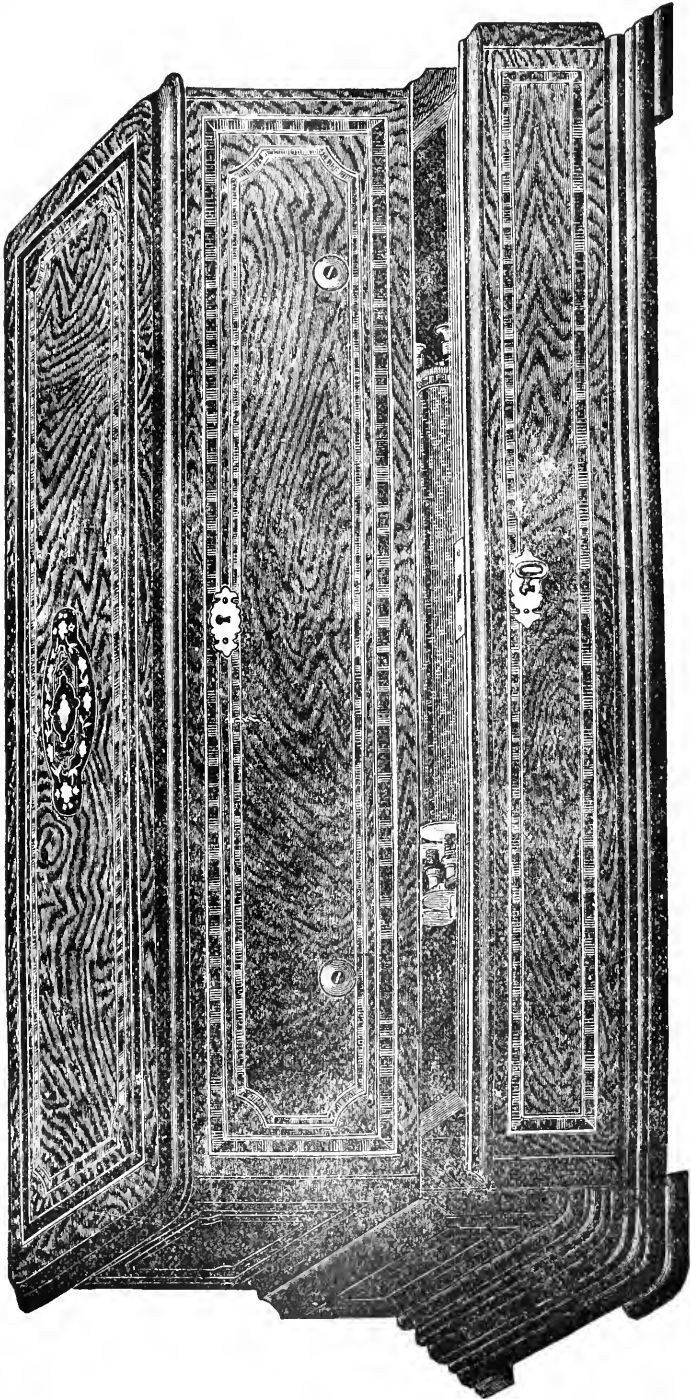
Nos. 11 & 16.

No.									Each
No.	11.	4	Airs, 4 1/2 inch cylinder, imitation rosewood case	.	.	.	.	.	26 50
"	16.	6	" 5 1/2 " " " " " " " " " " " "	.	.	.	.	.	35 00



Nos. 17, 23, 29 & 32.

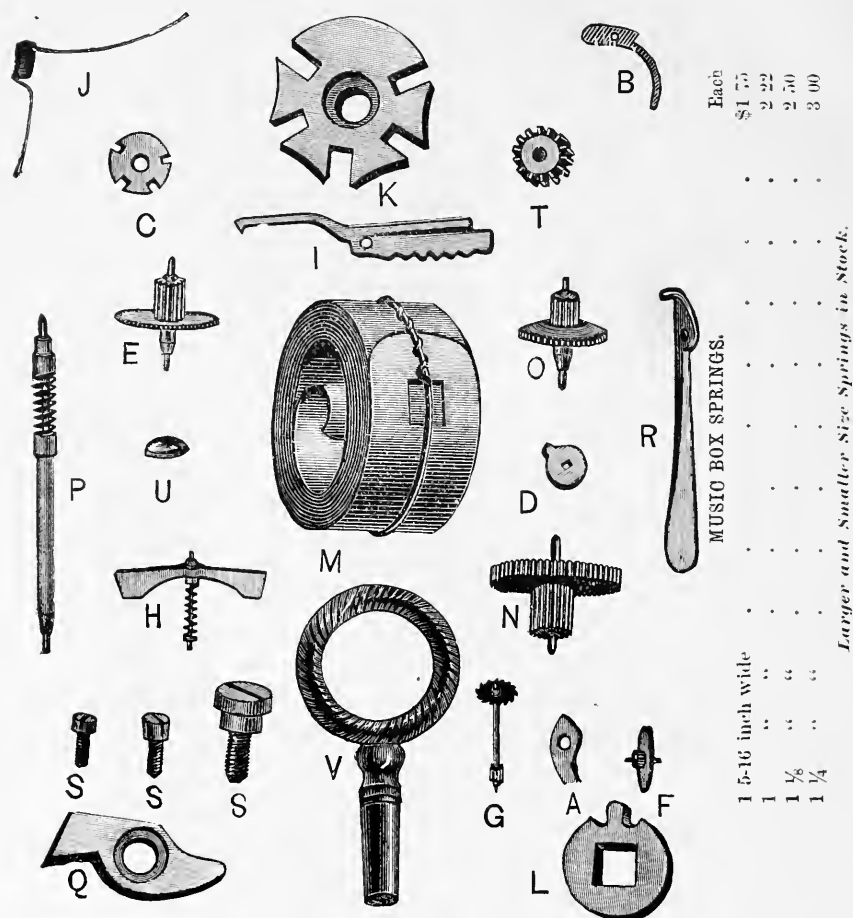
No.									Each
No.	17.	6	Airs, 7 1/2 inch cylinder, rosewood cover, inlaid	.	.	.	.	.	43 75
"	17 1/2.	6	" 5 1/2 " " drums and 3 bells in sight, rich inlaid case, front and top inlayings, rosewood border	.	.	.	.	.	56 25



No. 50.

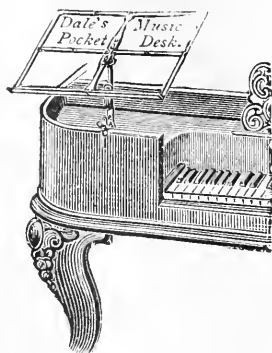
No. 50. 24 Airs, 13 inch cylinder, mandoline, visible bells, zither, 2 springs, 3 cylinders, very rich inlaid case, 2 sections, draw for extra cylinders, ebonized inside case, inside cover richly inlaid with silver, heavy brass handles Each \$500 00

MUSIC BOX PARTS.



	Each
A.—Ratchet click, for winding motion, for small boxes	\$0 10
B.—Ratchet spring “ “ “ “ “ “	0 10
C.—Stop motion, for small boxes	0 25
D.—Companion stop motion, for small boxes	0 25
E.—Train wheel, with pinion attached, for small boxes	0 80
F.—Small train wheel, with pinion attached, for small boxes	0 80
G.—Escapement wheel, with pinion attached, for small boxes	0 80
H.—Worm, with flies attached, for small boxes	0 70
I.—Lever to stop the music	0 50
J.—Spring to operate lever	0 10
K.—Stop motion for large boxes	0 90
L.—Companion stop motion for large boxes	0 90
M.—Main spring for large boxes	0 90
N.—Train wheel with pinion attached for large boxes	0 90
O.—Escapement wheel with pinion attached for large boxes	0 90
P.—Worm, without fly wheel for large boxes	0 80
Q.—Winding click for large boxes	0 80
R.—Spring, for winding click for large boxes	0 25
S.—Screws, all sizes for large boxes	0 10
T.—Pinions “ “ “ “ “ “	0 50
U.—Jewels, assorted sizes for large boxes	0 50
V.—Keys for winding small boxes	0 25
Dauper wire (Per foot)	0 25

Can be attached, by means of an Adjustable Clamp (lined with felt), to a
PIANOFORTE, TABLE, CHAIR, WRITING DESK, MANTLEPIECE, &c.



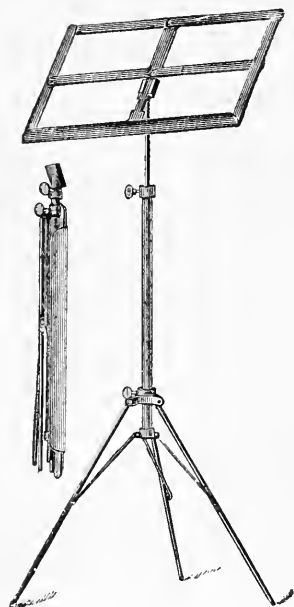
No.	33.	Folding desk . . . . .	.	.	.	.	.	.	.	Each \$2 14
"	34.	" " beautifully ornamented . . . . .	.	.	.	.	.	.	.	3 14

in Dresden.

[illegible][illegible]

No.		Per Doz
1.	Brass wire, nickel plated, novel design	\$9 76

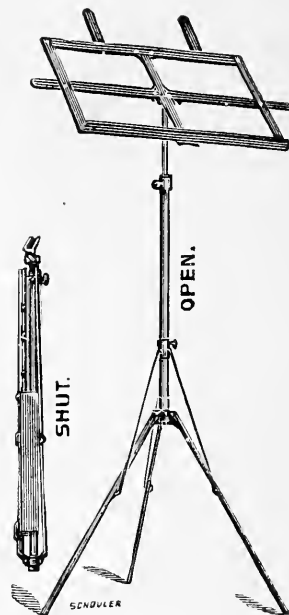
MUSIC STANDS.



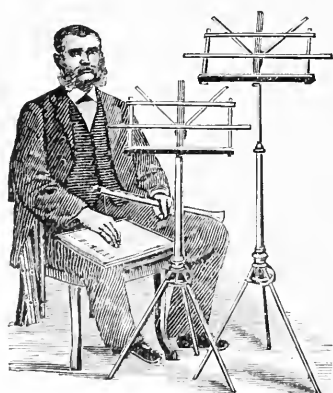
No. 0.



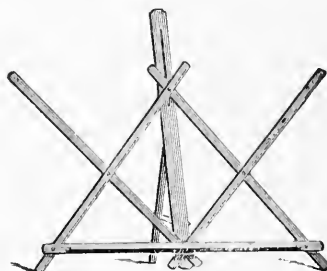
No. 1.



No. 2.



No. 17.



No. 25.

No.	9.	Mahogany, folding, pocket size	.	.	.	.	.	.	.	Per Doz
"	25.	Walnut	"	"	"	new	.	.	.	\$12 00
							.	.	.	11 25

No.									Each
No. 0.	Portable iron folding.	umbrella, BOSTON	.	.	.	.	.	.	\$2 22
" 1.	"	" " RICHARDSON'S patent	.	.	.	.	.	.	3 14
" 2.	"	" " WHITE'S umbrella	.	.	.	.	.	.	3 14
" 17.	" wood	" " "PRESTO"	.	.	.	.	.	.	1 88
" 30.	Orchestra jubilee stand,	walnut desk	.	.	.	.	.	.	5 50
" 30½.	"	" " gilt, walnut desk	.	.	.	.	.	.	9 38
" 4.	"	" " carved walnut desk for directors	.	.	.	.	.	.	14 08

MUSIC STAND CASES.



No. 55,

No.									Each
No. 55.	Russet leather, very substantial	.	.	.	.	.	.	.	\$2 50
" 56.	" " with shoulder strap	.	.	.	.	.	.	.	3 44

OBOES, OR HAUTOBOIS.



No. 1.

No.									Each
No. 1.	Full keyed, grenedille, American make	.	.	.	.	.	.	.	\$71 10

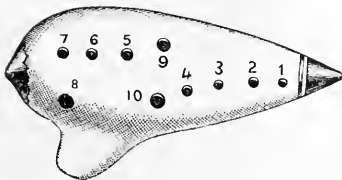
OBOE REEDS.



No. 2.

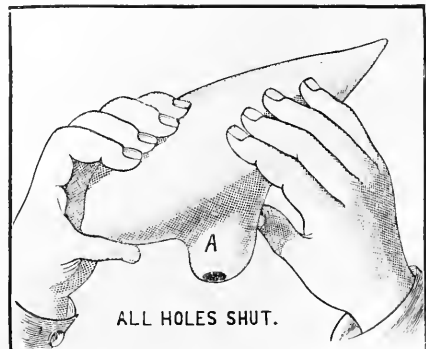
No.									Each
No. 2.	Best French reeds	.	.	.	.	.	.	.	\$1 00

OCARINAS.



No. 3.

No.									Each
No. 3.	Small, with music	.	.	.	.	.	.	.	\$0 58
" 6.	Larger " "	.	.	.	.	.	.	.	1 25
" 8.	Largest " "	.	.	.	.	.	.	.	1 50



No. 8.

ORCHESTRA BELLS.

Steel bars, G to C, two and one half octaves chromatic scale, in walnut case, our own make

Per Sett

\$77 50

PEA WHISTLES, OR DOG-CALLS.



No. 10.

No. 10. Britannia, with cord-hole

Per Doz

\$1 66

PIANO CAPPING LEATHER.

Capping leather, best quality, for tuners, prepared in strips, ready for use . . .

Each

\$2 50

SUPERIOR PIANO FORTE POLISH.

No. 1. Warranted, a first class polish

Per
Doz Bottles

\$4 44

" 2. Put up in larger size bottles

6 66

PIANOFORTE WIRE.

Best quality wire, on patent reels of one quarter pound each

Per lb

\$3 00

PICCOLOS.

IN STRONG PAPER BOXES.



No. 29.

No. 22. D or E₇, 1 key, boxwood, german silver rings

Each

\$1 00

" 25. D or E₂, 1 " cocoa, german silver rings

1 25

" 26. D or E₂, 4 keys, grenadille, german silver rings, with slide

3 20

" 26½. D or E₂, 4 " " " caps, " " cork joints

6 75

" 27. D or E₂, 6 " " " rings " " "

3 75

" 27½. D or E₂, 6 " " " caps " " cork joints

4 50

" 28. D or E₂, 6 " " ivory embouchure, " " "

6 66

" 29. D or E₂, 6 " " " head with slide, cork joints

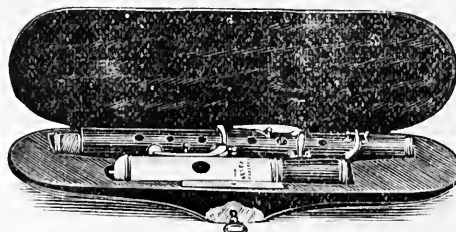
9 50

" 40. D or E₂, 6 " " german silver embouchure, with slide, cork joints

5 32

" 41. D or E₂, 6 " " " head, " " " "

6 22



Nos. 102, 108 & 600

No. 600. D or E₂, 6 keys, grenadille, ivory head, in LEATHER CASE

Each

\$13 32

" 108. D or E₂, 6 " " " " MEYER style, cork joints in LEATHER CASE.

11 54

" 102. D or E₂, 6 " " imitation MEYER, cork joints, in LEATHER CASE

7 22

PICCOLOS, AMERICAN MAKE, IN BOXES.

			Each
No.	4.	D or E \flat , 1 key, cocoa, german silver rings,	\$1 50
"	3.	D or E \flat , 1 " " " " " with slide	2 40
"	5.	D or E \flat , 4 keys, grenadille, german silver rings, with slide, cork joints, in LEATHER CASE	10 00
"	10.	D or E \flat , 6 keys, grenadille, german silver rings, with slide, cork joints, in LEATHER CASE	14 00
"	11.	D or E \flat , 6 keys, grenadille, ivory head, german silver rings, with slide, cork joints, in LEATHER CASE	18 75
"	12.	D or E \flat , 6 keys, grenadille, german silver embouchure, with slide, cork joints, in LEATHER CASE	14 00

BUFFET BOEHM PICCOLOS

		Each
No.	1.	Wood, german silver keys, in D or E \flat \$75 00

GENUINE MEYER PICCOLOS.

		Each
No.	9 $\frac{1}{2}$.	D or E \flat , 6 keys, plain, in LEATHER CASE \$36 00
"	9.	D or E \flat , 6 " ivory head, in LEATHER CASE 42 50

See "note," page 75.

Piccolo and Flageolet combined, see page 73.

PICCOLO CASES.



No. 12

		Each
No.	12.	Morocco, with velvet lining \$2 75

Piccolo Ivory Heads, see page 76.

Piccolo Key Pads, same as for Flute, page 76.

Piccolo Mouthpieces, page 72.

PICCOLO MUSIC RACKS.



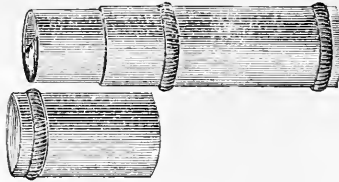
No. 51.

		Each
No.	51.	Brass socket and rack, patent leather strap \$2 22
"	52.	German silver socket and rack, patent leather strap, our own make 3 14

PICCOLO SWABS, OR CLEANERS.

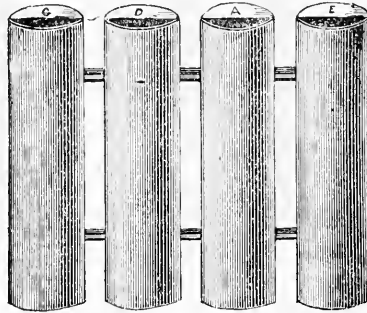
PICCOLO SWABS, OR CLEANERS.										Per Doz
No.	9.	Worsted, wire handle	.	.	.	.	.	.	.	\$2 76
"	11.	Silk, wire handle	.	.	.	.	.	.	.	3 32

PITCH PIPES.



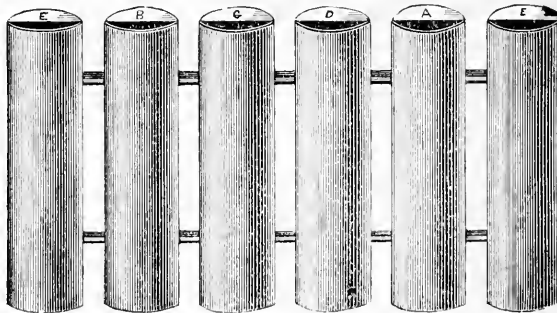
No. 4 & 5.

No. 4 & 5.										Per Doz
No.	4.	A or C, German silver, in fancy tin case, single	.	.	.	.	.	.	.	\$2 50
"	5.	A and C, " " " " " double	.	.	.	.	.	.	.	3 10



No. 6.

No.	6.	4 Notes,—E, A, D and G, for tuning violin	Per Doz
			\$12 00



No. 7.

No. 7.					Per Doz
No.	7	6 Notes,—E, B, G, D, A and E, for tuning guitar	.	.	\$18 00



No. 11.

	No. 11.								Per Doz
No.	11.	A or C, gold plated, for watch charm	.	.	.	.	.	.	\$6 00

COOK & READ'S
STANDARD
CHROMATIC TUNE PIPE

									Each
No.	100.	COOK & REED'S patent	\$2 25

											Doz Coils
No.	1.	French, black, best quality	\$8 75
"	2.	" white " "	7 50

No.	1	In D	Each \$0 50
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C.F. ALBERT
STRING GAUGE
IN 5THS
PAT. PDG
AG

Nos. 1 & 2.		Nos. 3 & 5 & 7.				Per Doz	
No.	1.	Standard, English model, brass, for violin strings	\$5 00
"	2.	" " " " german silver, for violin strings	.	.	.	.	6 25
"	55.	"ALBERT," Square, brass, for violin strings	.	.	.	.	4 38
"	55½.	" " " " german silver, for violin strings	.	.	.	.	7 50
"	9.	Long, English pattern, for cello, brass	.	.	.	.	5 00
"	10.	" " " " guitar, brass	.	.	.	.	5 00
"	11.	" " " " double bass, brass	.	.	.	.	10 00

TOY TRUMPETS AND TROMBONES.

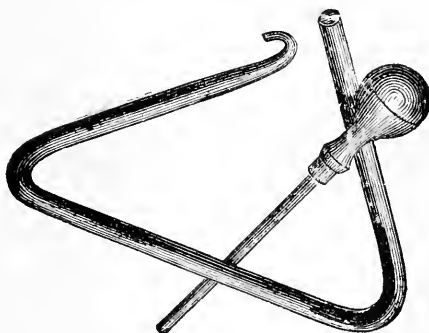
No.															Each
No.	2.	Brass, with 4 valves	.	.	.	.	.	.	.	.	.	.	.	.	\$0 58
"	4.	" " 6 "	.	.	.	.	.	.	.	.	.	.	.	.	0 80
"	6.	" " 8 "	.	.	.	.	.	.	.	.	.	.	.	.	1 06
"	8.	" " 10 "	.	.	.	.	.	.	.	.	.	.	.	.	1 25
"	10.	" " 12 "	.	.	.	.	.	.	.	.	.	.	.	.	1 50

TOY SLIDE TROMBONES.

No.															Each
No.	3.	Brass, with 4 notes.	.	.	.	.	.	.	.	.	.	.	.	.	\$0 58
"	5.	" " 6 "	.	.	.	.	.	.	.	.	.	.	.	.	0 80
"	7.	" " 8 "	.	.	.	.	.	.	.	.	.	.	.	.	1 06
"	9.	" " 10 "	.	.	.	.	.	.	.	.	.	.	.	.	1 25
"	11.	" " 12 "	.	.	.	.	.	.	.	.	.	.	.	.	1 50

TRIANGLES.

WITH STEEL BAR STRIKERS.



No.															Per Doz
No.	1.	4 Inch, best steel, polished	.	.	.	.	.	.	.	.	.	.	.	.	\$7 00
"	2.	6 " " " "	.	.	.	.	.	.	.	.	.	.	.	.	10 00
"	4.	8 " " " "	.	.	.	.	.	.	.	.	.	.	.	.	12 50
"	5.	9 " " " "	.	.	.	.	.	.	.	.	.	.	.	.	18 75
"	6.	10 " " " "	.	.	.	.	.	.	.	.	.	.	.	.	20 00
"	7.	12 " " " "	.	.	.	.	.	.	.	.	.	.	.	.	25 50

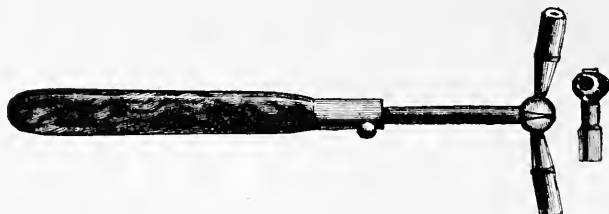
TUNING FORKS.



No.															Per Doz
No.	8.	In A or C, small size, polished, imported	.	.	.	.	.	.	.	.	.	.	.	.	\$3 54
"	10.	In A or C, full " " "	.	.	.	.	.	.	.	.	.	.	.	.	3 88
"	12.	In A or C, medium size, polished, American philharmonic	.	.	.	.	.	.	.	.	.	.	.	.	5 00
"	14.	Medium size, polished, American, blue	.	.	.	.	.	.	.	.	.	.	.	.	5 00
"	18.	Miniature " fine, imported, with watch key	.	.	.	.	.	.	.	.	.	.	.	.	3 88

Tuning Pipes. See Pitch Pipes, pages 104 & 105.

PIANO TUNING HAMMERS.



No. 175,

										Each
No.	48.	Plain handle, T. steel head, square hole	.	.	.	.	.	.	.	\$0 58
"	49.	" " T. " " oblong "	.	.	.	.	.	.	.	0 58
"	50.	Rosewood handle, T. steel head, square hole	.	.	.	.	.	.	.	0 75
"	51.	" " T. " " oblong "	.	.	.	.	.	.	.	0 75
"	52.	" " T. " " star "	.	.	.	.	.	.	.	0 88
"	55.	" " T. " " square "	.	.	.	.	.	.	.	3 88
"	56.	" " T. " " oblong "	.	.	.	.	.	.	.	3 88
"	60.	Long rosewood handle, 3 heads, (star and oblong holes)	.	.	.	.	.	.	.	2 25
"	72.	" extension " 3 " " " " "	.	.	.	.	.	.	.	3 10
"	175.	" " " 3 " " " " "	.	.	.	.	.	.	.	6 66
"	179.	" " " metal lining, 3 heads, (star and oblong holes) nickel plated.	.	.	.	.	.	.	.	13 32
"	180.	" " " 3 heads, (star and oblong holes)	.	.	.	.	.	.	.	21 88

NOTE.—Nos. 55, 56, 179 & 180 are Finest Cast Steel, American make, warranted.

VIOLAS.

										Each
No.	106.	Imitation "STRADIVARIUS," ebony trimmed	.	.	.	.	.	.	.	\$8 00
"	90.	" " "GLASS," ebony trimmed	.	.	.	.	.	.	.	11 66
"	635.	" " "STRADIVARIUS," ebony trimmed	.	.	.	.	.	.	.	10 00
"	110.	" " "superbly made	.	.	.	.	.	.	.	35 00
"	100.	" " " " "	.	.	.	.	.	.	.	75 00
"	18.	" " "ITALIAN," ebony trimmed	.	.	.	.	.	.	.	15 00

VIOLA BOWS.

										Per Doz
No.	115.	Redwood, ebony frog, pearl dot and slide	.	.	.	.	.	.	.	\$13 75
"	169.	Brazil wood, ebony frog, full german silver trimmed, "VUILLAUME"	.	.	.	.	.	.	.	37 50
"	422.	Pernambuco, " " " " " " "BAUSCH"	.	.	.	.	.	.	.	50 00
"	550.	" " " " " " "	.	.	.	.	.	.	.	30 00

VIOLA BOW FROGS.

										Per Doz
No.	11.	Ebony, with german silver screw head	.	.	.	.	.	.	.	\$10 64

VIOLA BOW HAIR.

										Per Doz
No.	75.	White, best quality	.	.	.	.	.	.	.	\$3 25

VIOLA BRIDGES.

										Per Doz
No.	54.	"PANPL," fair quality	.	.	.	.	.	.	.	\$1 25
"	34.	"AUBERT," fine quality	.	.	.	.	.	.	.	1 54

VIOLA CASES.

			Each
No.	3.	Wood, half lined, hooks and lock	\$3 75
"	6.	" full " spring clasps, exposition shape	6 50

VIOLA END-PINS.

			Per Doz
No.	12.	Ebony, with pearl dot inlaid	\$1 00

VIOLA FINGER-BOARDS.

			Per Doz
No.	9.	Ebony, best make	\$6 25

VIOLA MUTES.

			Per Doz
No.	15.	Ebony, best make	\$2 75

VIOLA NECKS.

			Each
No.	5½.	Curl maple	\$1 80

VIOLA PEGS.

			Per Doz
No.	24.	Ebony, best quality	\$1 70

VIOLA, OR TENOR VIOLIN STRINGS.

			Per Doz
No.	30.	A, or 1st string. (Same as violin A.)	
"	30.	D, or 2d " " " " D	
"	25.	G, or 3d " wound on best gut, American,	2 22
"	100.	G, or 3d " " " " "	3 75
"	27.	C, or 4th " " " " "	2 76
"	100.	C, or 4th " " " " "	5 00

VIOLA TAILPIECES.

			Per Doz
No.	215.	Ebony, best quality and finish	\$3 50

VIOLINS.



			Each
No.	2.	Red shaded, ordinary	\$1 25
"	120.	Good shape, red shaded, inlaid tailpiece	1 95
"	138.	Better " " " " "	2 38
"	617.	Imitation "HOFF," brown shaded, inlaid purfling	2 90

V I O L I N S.

No.		Each
16.	Same model as No. 20, but finely graduated, making a much better tone instrument	\$80 00
25.	"CONCERT" violin, very old California maple, fine color and finish, equal in tone to old violins	250 00
26.	"ORCHESTRA" model, small size for ladies use, light brown color, handsomely shaded	100 00

NOTE.—The above instruments are the original and genuine "JOHN ALBERT" violins, made entirely of old and carefully selected American wood, *which has proved to be the best in the world for making string instruments.* They were awarded the highest prizes or medals at the Centennial and other exhibitions, and have been endorsed by the best Musicians, both in this and the old country. Each and every instrument fully warranted.

ONE EIGHT SIZE VIOLINS.

No.		Each
8.	"ITALIAN" model, dark brown shaded	\$6 25

ONE QUARTER SIZE VIOLINS,

No.		Each
6.	"GOOD" model, rather ordinary	\$1 88
12.	" " fair quality	2 25
30.	" " double back and top	5 00
67.	"PAGANINI" model, red shaded, nicely finished	5 64
8.	"ITALIAN" model, dark brown shaded	6 00
574.	"GUARNERIUS" model, very fine, ebony trimmed	11 68
24.	"ITALIAN" model, dark shaded, good quality, ebony trimmed	10 00

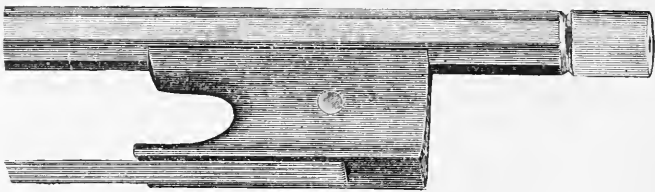
ONE HALF SIZE VIOLINS.

No.		Each
6.	"GOOD" model, rather ordinary	\$1 88
12.	" " fair quality	2 25
30.	"FINE" " double back and top	5 00
67.	"PAGANINI" model, red shaded, nicely finished	5 64
8.	"ITALIAN" " dark brown shaded	6 00
503.	"STRADIVARIUS" model, fine finish	9 38
574.	"GUARNERIUS" " very fine, ebony trimmed	11 88
24.	"ITALIAN" model, dark brown shaded " "	11 25
210.	"STRADIVARIUS" model, superbly made " "	30 00

THREE QUARTER SIZE VIOLINS.

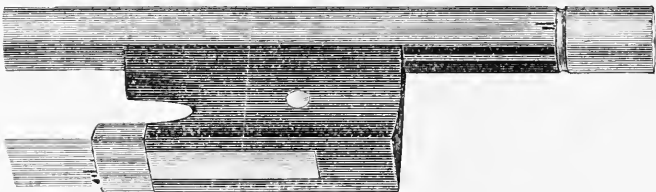
No.		Each
6.	"GOOD" model, rather ordinary	\$2 00
12.	" " fair quality	2 50
30.	"FINE" " double back and top	5 00
67.	"PAGANINI" model, red shaded, nicely finished	5 64
8.	"ITALIAN" " dark brown shaded	6 25
503.	"STRADIVARIUS" model, fine finish	9 64
574.	"GUARNERIUS" " very fine, ebony trimmed	12 50
24.	"ITALIAN" model, dark brown shaded " "	11 88
210.	"STRADIVARIUS" model, superbly made " "	32 50

VIOLIN BOWS.



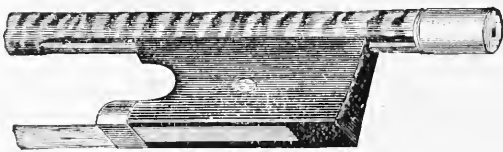
No. 110.

		Per Doz
No.	15.	Common red stick, with winding \$2 50
"	6.	Better " " " " 3 60
"	110.	Brown stick, ebony frog, pearl eye, winding 4 38
"	100.	Red varnished stick, bone frog, winding 5 00



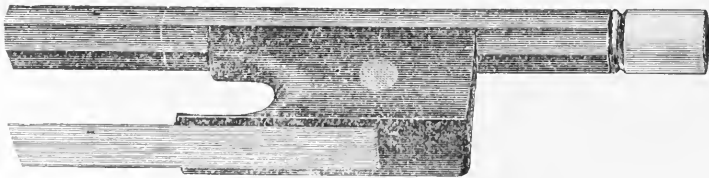
No. 57.

		Per Doz
No.	57.	Red varnished stick, ebony frog, bone slide \$5 64
"	110 3/4.	Black stick, bone frog, double pearl eye, full length 6 88



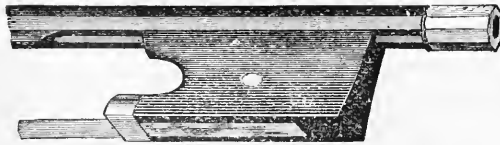
No. 20.

		Per Doz
No.	20.	Imitation snakewood stick, ebony frog, bone slide, pearl dot, nearly full length 7 00
"	10 3/4.	Black varnished stick, bone frog, ebony slide, bone screw head 7 88



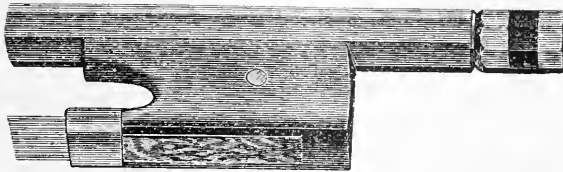
No. 111.

		Per Doz
No.	111.	Redwood stick, ebony frog, Pearl dot, full length 7 25
"	117.	Red varnished stick, ebony frog, pearl slide, octagon bone screw head 9 38
"	132 1/2.	Imitation snakewood stick, ebony frog, pearl slide, german silver screw head 10 75
"	115.	Redwood stick, full length " " " " and dot, octagon bone screw head. 10 50



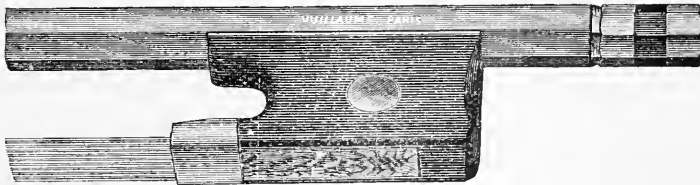
No. 116.

		Per Doz
No. 116.	Redwood stick, carefully tapered, ebony frog, pearl slide, octagon bone screw head.	\$11 50
" 114.	" " highly finished, " " " " and dot " " " octagon, "TOURTE" model, full length	12 50



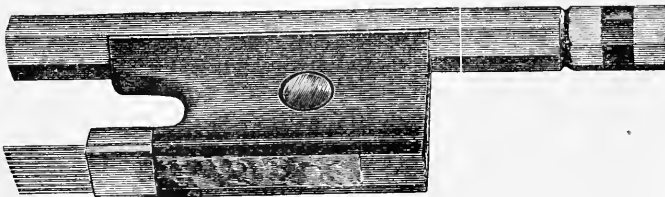
No. 118.

		Per Doz
No. 118.	Brazil wood, ebony frog, pearl slide, german silver trimmed, german silver screw head	\$15 00
" 119.	Iron wood, german silver lined ebony frog, pearl slide, german silver screw head	14 40
" 90.	Brazil wood, delicate taper, german silver lined ebony frog, pearl slide, german silver screw head	17 50



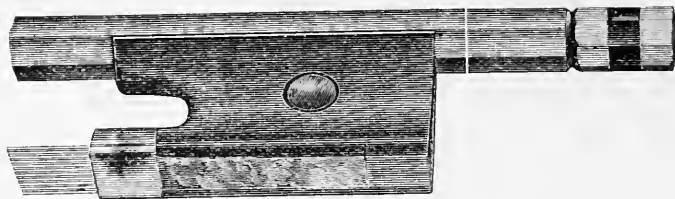
No. 34.

		Per Doz
No. 34.	Brazil wood, highly finished, ebony frog german silver lined, pearl slide and dot, german silver screw head, fancy winding	\$19 90
" 61.	Imitation snakewood, bone frog, pearl slide and dot, german silver screw head	20 00
" 141.	Brazil wood, ebony frog, pearl slide, full german silver trimmed.	22 00



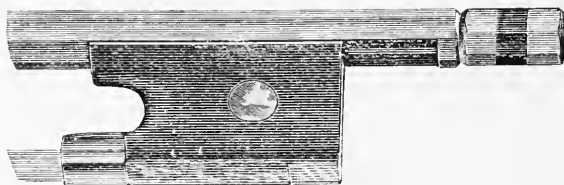
No. 118½.

		Per Doz
No. 118½.	Brazil wood, ebony frog, full german silver trimmed, german silver lined pearl slide, "BAUSCH"	\$25 00



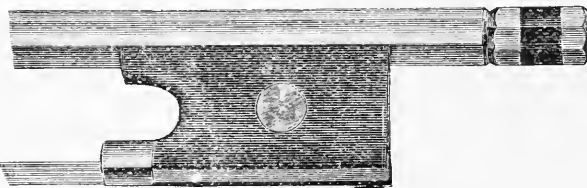
No. 99.

No.	99.	Brazil wood, ebony frog, full german silver trimmed, pearl slide, "TOURTE"	Per Doz
			\$27 50



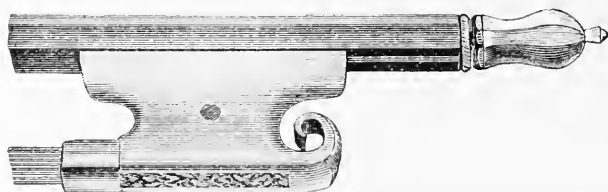
Nos. 142.

No.	142	Brazil wood, ebony frog, full german silver trimmed, stick furrowed, "VUILLAUME"	Per Doz
			\$28 75



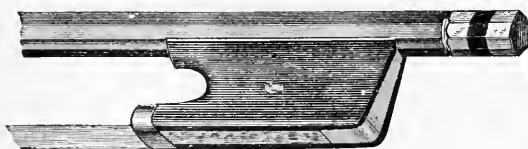
No. 170.

No.	170.	Pernambuco, ebony frog, german silver trimmed	Per Doz.
"	181.	" fine quality, ebony frog, german silver trimmed	\$30 00
"	22.	" ebony frog, full german silver trimmed, "BAUSCH"	35 00
			40 00



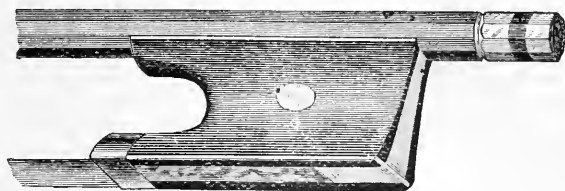
No. 544.

No.	544.	Imitation snakewood, carved ivory frog, pearl dot and slide	Per Doz
"	16	Pernambuco, ebony frog, full german silver trimmed, "VUILLAUME"	\$49 00
"	96.	" " " " " " " " "BAUSCH"	49 50
"	537.	" " " " " " " " "TOURTE"	60 00
"	538.	" " " " " " " " "Dopp"	72 50
"	539.	" " " " " " " " "VUILLAUME"	87 50
"	93.	" " " " " " " " "	100 00
"	553.	" " " " " " " " silk winding, "TOURTE"	105 00
"	569.	" extra long, ebony frog, full german silver trimmed, "OLE BULL"	108 00
"	570.	" ebony frog, full german silver trimmed, "TOURTE"	122 50
			150 00



No. 999.

No.		Each
No. 999.	Pernambuco, ebony frog, silver trimmings, "E. N. VIOLIN," best quality	\$18 00



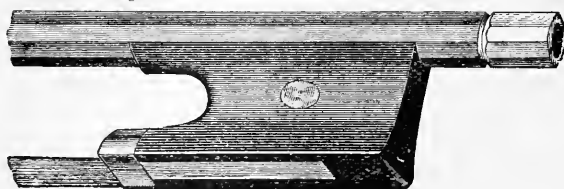
No. 556.

No.		Each
No. 556.	Pernambuco, ebony frog, silver trimmings, "GENUINE WEICHOLD"	\$30 00

VIOLIN BOWS FOR SMALL VIOLINS.

No.		Per Doz
No. 5.	Red stick, bone frog, 1/4 size	\$4 20
" 5.	" " " " 1/2 " "	4 44
" 5.	" " " " 3/4 " "	4 80
" 185.	Redwood " " 1/4 " "	8 25
" 185	" " " " 1/2 " "	8 64
" 185.	" " " " 3/4 " "	9 00
" 115.	Brazil wood, ebony frog, pearl slide, 1/4 size	10 30
" 115.	" " " " " " 1/2 " "	10 50
" 115.	" " " " " " 3/4 " "	11 25
" 118.	" " " " " " german silver screw head, 1/2 size	15 00
" 118.	" " " " " " " " " " 3/4 " "	15 00
" 22.	Pernambuco, full german silver trimmed, ebony frog, pearl slide, 1/2 size	40 00
" 22.	" " " " " " " " " " 3/4 " "	40 00

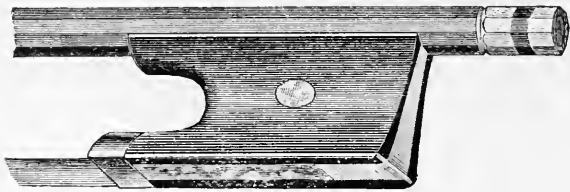
VIOLIN BOW FROGS.



No. 1.

No.		Per Doz
No. 1.	Ebony, pearl slide, octagone bone screw head	\$4 44
" 2.	" " " " german silver trimmed	6 00

VIOLIN BOW PROGS.



No. 38.

			Per Doz
No.	38.	Ebony, pearl slide lined with German Silver, german silver screw head, dot and lining, rounded "VUILLAUME".	\$8 88
"	12.	Ebony, large pearl eye lined with german silver, pearl slide, full german silver trimmed, "BAUSCH".	9 38
"	70.	Ivory, german silver mounted	28 00
"	131.	Ebony, silver mounted, "VUILLAUME."	52 50
"	132.	" " " "BAUSCH."	52 50

VIOLIN BOW HAIR.

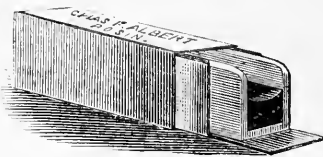
			Per Doz
No.	80.	Extra long, best Siberian (in boxes.)	\$3 01
"	85.	" " coils tied " "	2 50
"	291.	" " French " "	3 50

ROSIN.

VIOLON BOW ROSIN.



No. 100.



No. 101.

			Per Doz
No.	16.	Small size, fancy boxes	\$0 30
"	17.	Larger " " "	0 50
"	2.	Medium size, plain boxes	0 50
"	18.	Larger " square, fancy boxes	1 25
"	40.	" RICHARD WEICHOLD."	1 25
"	55.	" VUILLAUME." in sectional square boxes	2 50
"	100.	Rosin for artists	1 88
"	101.	" C. F. ALBERT."	3 00
"	102.	" CALVIN BAKER."	3 88
"	170.	" GAND & BERNARDEL,"	4 75

VIOLONCELO ROSIN.

			Per Dez
No.		Sectional square boxes, "VUILLAUME."	\$2 50

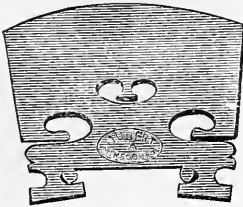
VIOLIN BOW SCREWS.



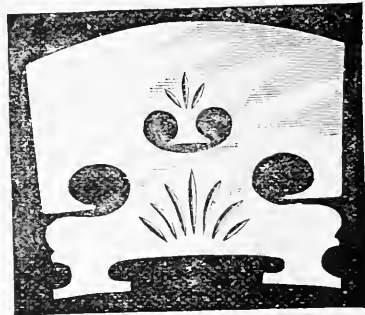
No. 5.

		No. 5.	Per Doz
No.	3.	Octagon bone head	\$1 32
"	5.	Ebony head, with german silver rings	2 80

VIOLIN BRIDGES.



No. 399.



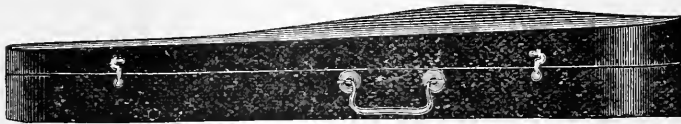
No. 397.

No. 3957.										No. 3974.	Per Doz
No.	60.	Plain	.	.	.	.	.	.	.	.	\$0 30
"	70.	" PANPI "	.	.	.	.	.	.	.	.	9 50
"	76.	" DRESDEN "	.	.	.	.	.	.	.	.	0 50
"	54.	" PANPI ' fine model	.	.	.	.	.	.	.	.	0 45
"	80.	" AUBERT " fine model	.	.	.	.	.	.	.	.	1 00
"	395.	Genuine " PANPI "	.	.	.	.	.	.	.	.	3 00
"	396.	" " AUBERT "	.	.	.	.	.	.	.	.	3 00
"	397.	Ivory	.	.	.	.	.	.	.	.	20 00

SMALL VIOLIN BRIDGES,

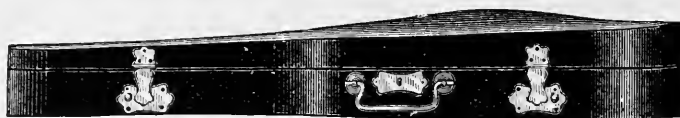
[illegible]

VIOLIN CASES.



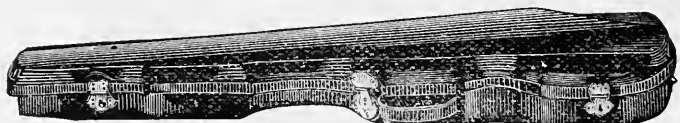
Nos. 4 & 4½.

		Nos. 4 & 4½.					Each
No.	100.	Pasteboard, best make	.	.	.	.	\$0 50
"	4.	Wood, half lined, with hooks only, handle on side	.	.	.	.	2 22
"	4½.	" " " " and lock, handle on side	.	.	.	.	2 66
"	8.	" " " " " " " " exposition shape, handle on side	.	.	.	.	4 55
"	9.	" full " new style nickel fastenings, with lock, handle on side	.	.	.	.	4 14



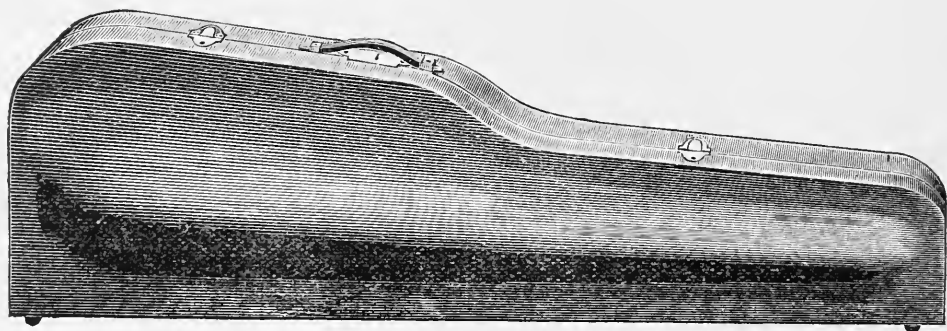
Nos. 8½, 10 & 12.

No.			Each
No. 8½.	Wood, full lined, exposition shape, clasps, lock, handle on side	.	\$5 50
" 12.	" " " " " cherry color, with nickel trimmings	.	6 66
" 10.	Walnut polished " " velvet lining, with nickle trimmings	.	11 50
" 13.	Wood, full lined, " " clasp, lock, handle on side, handsome French box.	.	11 25



No. 580.

No.			Each
No. 580.	Papier Machie, with rich lining, &c.	.	\$7 00
" 591.	Leather, velvet lined, nickel trimmed	.	15 64

Nos. 367^a, 369^a & 371^a

No.			Each
No. 367a	RANDALL'S patent, wood, full lined, patent clasps and lock, leather handle	.	\$5 50
" 369a	" " " " " " " " " better finish throughout	.	7 25
" 371a	" " " " " " " " " nickel trimmings, cherry color	.	9 25

VIOLIN CASES FOR SMALL VIOLINS.

No.			Each
No. 14.	Wood, for ¾ size violins, half lined, hooks and lock	.	\$2 66
" 15.	" " ½ " " " " " " " " " " "	.	2 66
" 16.	" " ¾ " " " " " " " " " " "	.	5 50
" 17.	" " ½ " " " " " " " " " " "	.	5 50

VIOLIN CASE TRIMMINGS.

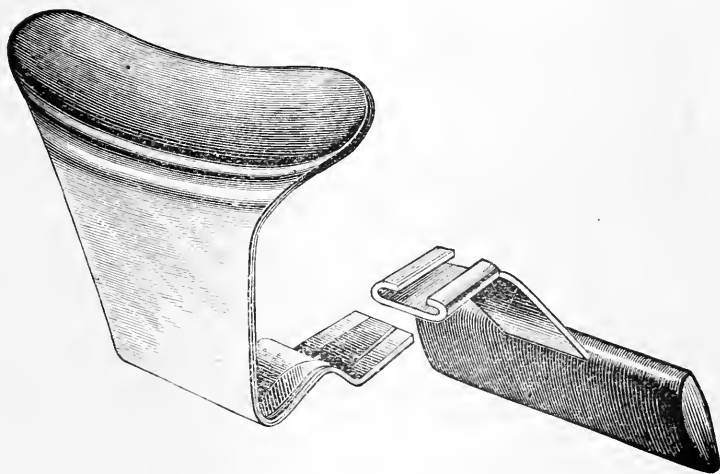
No.			Per Set
No. 1.	Spring clasps, with handle &c., complete, brass	.	\$1 60
" 1½.	" " " " " " heavy nickel plated	.	3 33

CHIN RESTS.



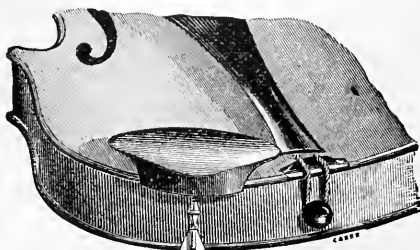
No. 8.

		Each
No.	8. "C. F. ALBERT'S"	\$2 00



No. 11.

		Each
No.	11. "BECKER'S" patent chin and shoulder rest	\$3 13



No 9.

		Each
No.	9. "RICHARDSON'S" patent	\$1 00
"	4. "A. W. WHITE'S" "	2 00

VIOLIN NECKS,



		No. 110	Each
No.	6.	Maple, good shape	\$0 75
"	6½.	" " " better quality	1 10
"	110.	" model of old masters	1 35
"	12.	Maple "MAGINI" model.	2 14

VIOLIN NECKS FOR THREE-QUARTER VIOLINS.

			Each
No.	7.	Maple, good shape	\$1 10
"	111.	" model of old masters	1 35

VIOLIN NUTS.



		No. 5.	Per Doz
No.	5.	Ebony, nicely finished	\$0 34

VIOLIN SADDLES, FOR TAIL-PIECE STRING TO PASS OVER.



		No. 10.	Per Doz
No.	10.	Ebony, nicely finished	\$0 44

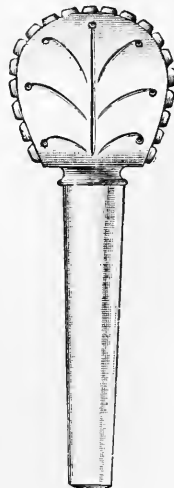
VIOLIN PEGS.



No. 233.



No. 240.



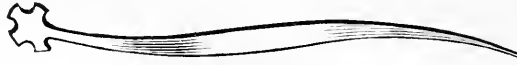
No. 241.

			Per Doz
No.	6.	Pearwood, black with pearl eye	\$ 30
"	8.	" better " " "	0 45
"	10.	" " polished, with pearl eye	0 66

VIOLIN PEGS.—Concluded.

			Per Doz.
No. 11.	Boxwood, yellow, black eye	.	0 80
" 12.	" black, polished, with pearl eye	.	0 80
" 14.	Ebony, polished, with pearl eye	.	1 10
" 16.	" " Italian model, with pearl eye	.	1 40
" 235.	Imitation ebony, pearl inlaid	.	1 00
" 223.	" " better "	.	1 25
" 233.	Ebony, polished, pearl inlaid	.	1 80
" 239.	" " beautifully inlaid	.	3 32
" 240.	Ivory, maltese cross	.	10 50
" 241.	Ivory, beaded	.	10 50
" 20.	Boxwood, black, pearl eye, $\frac{3}{4}$ size	.	0 80
" 21.	" " " " $\frac{1}{2}$ "	.	0 80
" 22.	Ebony, pearl eye, $\frac{3}{4}$ size	.	1 10
" 23.	" " " " $\frac{1}{2}$ "	.	1 10

VIOLIN SOUND-POST SETTERS.



No. 120.

		Per Doz
No. 120.	Steel polished	\$6 00

VIOLIN STRINGS.

VIOLIN E STRINGS—BEST GERMAN.

			Per Bundle
No. 22.	2½ Lengths, good looking	.	\$2 00
" 22½.	2½ " better " fine quality	.	2 80
" 25.	3 " extra " " "	.	3 50
" 29.	4 " good " " "	.	4 00
" 30.	4 " most beautiful looking, finest quality	.	5 00
" 30½.	4 " " " unfinished or rough string	.	5 00
" 30.	4 " straw color tips, made especially for us	.	5 54
" 65.	5 " clear, beautiful looking, smooth finish	.	6 55
" 65½.	5 " " unpolished	.	7 00
" 66.	6 " " beautiful, smooth finish	.	7 50
" 66½.	6 " " unpolished	.	7 50

STEEL VIOLIN STRINGS.

			Per Doz
No. 13.	E, 1 Length with knot, silver plated	.	\$0 45
" 14.	A, 1 " " " " "	.	0 45
" 11.	D, 1 " steel, covered with silver-plated wire	.	0 55
" 12.	G, 1 " brass " " " " "	.	0 80

			Per Doz Spools
No. 2.	E, steel, finest quality on spools	.	\$2 50
" 6.	A, " " " " " "	.	2 00

SILK VIOLIN STRINGS.

			Per Bundle
No. 106.	E, French, 4 lengths, fine quality	.	\$3 80
" 1143.	E " 4 " superior quality	.	5 00
" 1145.	E " 4 " J. T. L.	.	5 64
" 120.	E, best raw silk, in 15 feet hanks	.	3 14

V I O L I N A S T R I N G S — F R E N C H .

										Per Bundle
No.	25.	2½	lengths, white and clear, extra quality	.	.	.	.	.	.	\$2 50
"	26.	2½	" " " " best "	.	.	.	.	.	.	3 14

V I O L I N A S T R I N G S — G E R M A N .

										Per Bundle
No.	29.	2½	lengths, clear	.	.	.	.	.	.	\$4 00
"	30.	2½	" clearest, best	.	.	.	.	.	.	5 00
"	30¼.	2½	" clear, unfinished, or rough	.	.	.	.	.	.	5 00
"	90.	2½	" " " " "	.	.	.	.	.	.	5 54

V I O L I N D S T R I N G S — F R E N C H .

										Per Bundle
No.	25.	2½	lengths, white, clear, good quality	.	.	.	.	.	.	\$3 75
"	26.	2½	" " " " " "	.	.	.	.	.	.	4 45

V I O L I N D S T R I N G S — G E R M A N .

										Per Bundle
No.	29.	2½	lengths, good quality, extra color	.	.	.	.	.	.	\$5 00
"	30.	2½	" best quality and color	.	.	.	.	.	.	6 75
"	30¼.	2½	lengths, good quality and color, unfinished, or rough	.	.	.	.	.	.	6 75
"	90.	2½	" best " " " " "	.	.	.	.	.	.	8 00

I T A L I A N V I O L I N S T R I N G S .

										Per Bundle
No.	34.	E, 4	lengths, light color, best ITALIAN	.	.	.	.	.	.	\$6 00
"	35.	E, 4	" " " " " " " RUFFINI."	.	.	.	.	.	.	6 88
"	35.	A, 2½	" " " " " " "	.	.	.	.	.	.	4 50
"	35.	D, 2½	" " " " " " "	.	.	.	.	.	.	8 00

NOTE.—We fully realise the importance of keeping the BEST strings, and assure our customers that money has not been spared in procuring them. Nos. 90, 30¼, and 30 are made to our order, and for us only. There can be NO BETTER STRINGS, at any price.

V I O L I N G S T R I N G S — A M E R I C A N W O U N D .

										Per Doz
No.	20.	Wound on good gut, in boxes	.	.	.	.	.	.	.	\$0 64
"	26.	" " " " " " "	.	.	.	.	.	.	.	0 75
"	27.	" " better gut in boxes	.	.	.	.	.	.	.	1 10
"	29.	" " best gut, each string in separate paper, in boxes	.	.	.	.	.	.	.	1 66
"	22.	" " good gut, straight, not coiled	.	.	.	.	.	.	.	1 10
"	30.	" " " " straight, not coiled	.	.	.	.	.	.	.	2 22
"	100.	Wound on best Italian gut, straight, not coiled	.	.	.	.	.	.	.	3 32
"	200.	Wound with pure silver wire, coiled in boxes	.	.	.	.	.	.	.	6 66
"	205.	" " " " " " straight, not coiled	.	.	.	.	.	.	.	7 75

V I O L I N T A I L P I E C E S .

										Per Doz
No.	2.	Rather ordinary, with pearl dot inlaid	.	.	.	.	.	.	.	\$0 80
"	5.	Better quality, " " " " "	.	.	.	.	.	.	.	0 90
"	10.	Maple, good, with pearl shield inlaid	.	.	.	.	.	.	.	1 60
"	13.	" " " " flowers "	.	.	.	.	.	.	.	1 50
"	115.	Ebony, fine model, plain	.	.	.	.	.	.	.	2 00
"	85.	" French " " double raised saddles	.	.	.	.	.	.	.	5 64
"	123.	Fine quality, polished, 3 pearl flowers inlaid	.	.	.	.	.	.	.	2 80
"	124.	" " " 5 pearl flowers inlaid, pearl string holes	.	.	.	.	.	.	.	4 40
"	125.	" model, " with pearl dot inlaid	.	.	.	.	.	.	.	3 50
"	47.	" " " 3 pearl flowers inlaid	.	.	.	.	.	.	.	5 00

No.		Each
" 2.	Peg head, plain, good finish	\$11 25
" 4.	" " better quality	13 14
" 8.	" " fine, still better quality	16 25
" 40.	" " quality	20 00
" 60.	" " extra quality, imitation of old masters	32 50
" 120.	" " " " " " " " " " " "	37 50
" 1000.	" " fine, best of all	175 00
" 12.	Machine head, plain, good finish	17 75
" 14.	" " better quality	20 00
" 18.	" " fine quality	22 50
" 140.	" " very fine quality	35 00
" 160.	" " extra " " " " " " " " " "	40 00
" 960.	" " " " " " " " " " " "	50 00

Each

No.	1.	Rubber cloth, best quality	\$10 00
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Per Doz

No. 13.	Brazil wood, ebony frog, bone screw head	11 00
" 60.	" " rounded ebony frog, pearl slide	16 50
" 18.	" " ebony frog, full german sliver trimmed	20 00
" 210.	" " handsome rounded ebony frog, pearl slide, full german silver trimmed.	27 00
" 22.	Pernambuco, ebony frog, german silver trimmed	45 00
" 146.	" rounded ebony frog, full german silver trimmed	62 50
" 95.	" ebony frog " " " " "BAUSCH."	90 00
" 37.	" " " " " " "TOURTE."	150 00

147

Per 002

No.	6.	Pearwood, nice model, pearl eye	\$1 76
"	11.	Boxwood " " " " polished	2 00
"	49.	Ebony, " " " " "	0 50

Her Doz

No. 120.	Steel, polished	\$6 00
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Per Doz

No.	25.	A, or 1st string, French, best quality	\$1 75
"	35.	A, or 1st " Italian, "RUFFINI."	4 50
"	25.	D, or 2d French, best quality	.	.	.	.	.	.	3 00
"	35.	D, or 2d " Italian, "RUFFINI."	.	.	.	.	.	.	7 50
"	30.	G, or 3d " American wound	.	.	.	.	.	.	2 75
"	35.	G, or 3d " " " best	.	.	.	.	.	.	4 70
"	30.	C, or 4th " " "	.	.	.	.	.	.	4 00
"	35.	C, or 4th " " " best	.	.	.	.	.	.	5 96

Per Doz

No.	2.	Maple	\$5 50
"	4	Ebony, best make	17 25
"	6.	Ebony 3 pearl flowers inlaid	21 25

Each

No.	1.	2	octaves, C to C	\$2 25
	3.	2½	octaves, C to G, chromatic scale	9 30
	5.	2½	octaves, F to B, chromatic scale, walnut frame for professionals	20 00

Per Doz

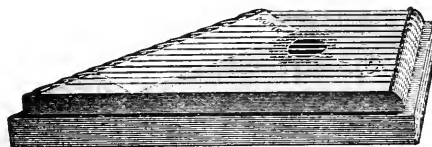
Each

Per Sett

Each

120

ZITHERNS.



Per Doz

No.	1.	15 strings, in pasteboard case	.	.	.	.	.	\$16 25
"	2.	16 strings, improved, in fine pasteboard case	.	.	.	.	.	20 00

ROLLINSON'S

EXERCISES AND STUDIES FOR BANDS.

*No band can afford to be without these EXERCISES and STUDIES,
written and carefully arranged by*

T. H. ROLLINSON,

*embracing the first principles of band practice, and also proper
studies on practical points for advanced bands.*

*All who have seen these exercises speak of them in the highest
terms of praise.*

1st SERIES	.	.	.	.	.	\$0 50 EACH.
2d "	.	.	.	.	.	0 50 "
3d "	.	.	.	.	.	0 50 "
4th "	.	.	.	.	.	0 50 "
COMPLETE	.	.	.	.	.	1 75 "







